サイコメトラー

EIJI

vol.13

エイジ

SHONEN MAGAZINE COMICS

原作 安童夕馬
漫画 朝基まさし

KCM2604

KC MAGAZINE

サイコメトラー EIJI 13

PSYCHOMETRER

原作 安童夕馬
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PSYCHOMETRER

SHONEN MAGAZINE COMICS

今まで，なぜうまくやってこれたのか不思議なほど，まったく気質の違う映児と裕介。
裕介が襲撃にあい，バンド活動の危機が訪れた。
そして二人の信頼関係も壊れていく‥‥!?

絶賛好評発売中

KC 朝基まさし作品

■サイコメトラーEIJI

①～⑬

以下続刊

¥200-
BOOK・OFF

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KC MAGAZINE

サイコメトラー

EIJI

DESIGNED by ganas

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PSYCHOMETRER

EIJI

13

PSYCHOMETRER

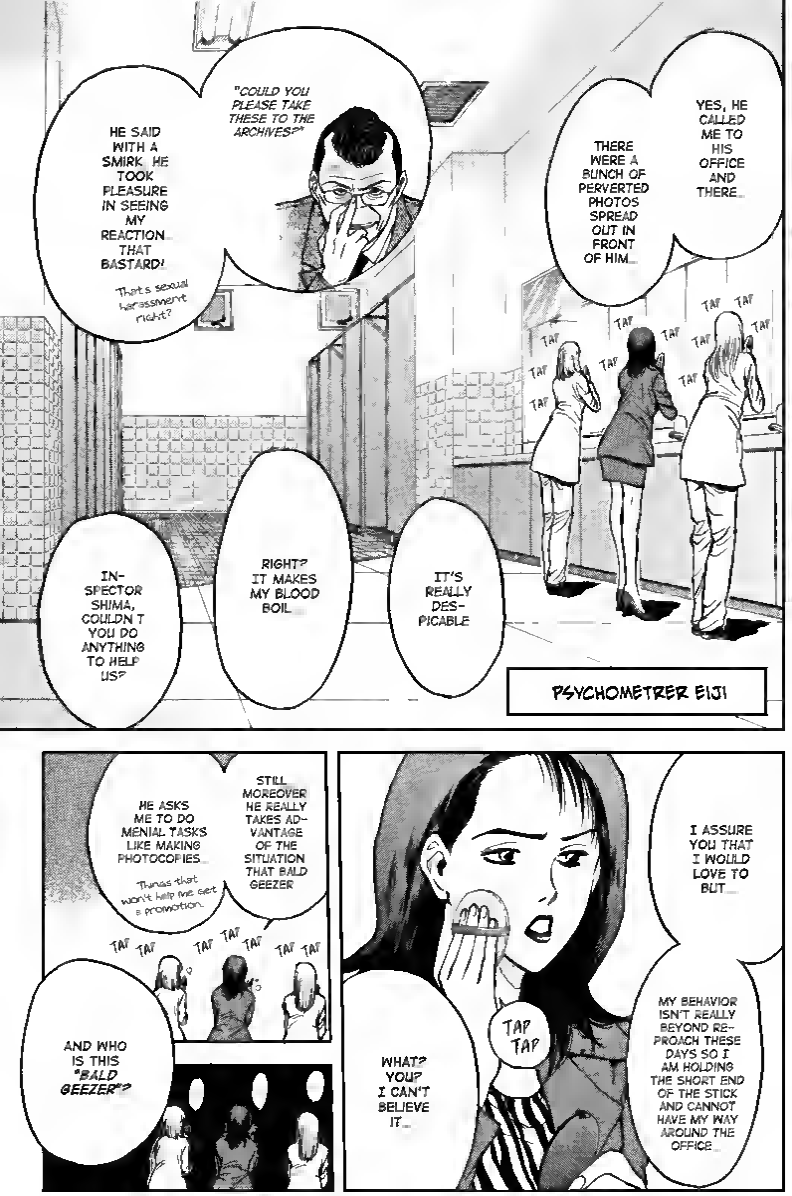
IGIE

13

Intermède 15	Bravo Family!!	3
Intermède 16	Stop!! Mitsuru (partie I)	24
	Stop!! Mitsuru (partie II)	45
Intermède 17	« Je t'aime! »	67
Intermède 18	Permis de voyeur	89
Intermède 19	Under The Noise (1)	111
	Under The Noise (2)	133
	Under The Noise (3)	155

Cette histoire est une fiction. Toute ressemblance avec des personnes ou des événements existants ou ayant existé est purement fortuite.

DARK kana


"COULD YOU PLEASE TAKE THESE TO THE ARCHIVES?"
HE SAID WITH A SMIRK. HE TOOK PLEASURE IN SEEING MY REACTION... THAT BASTARD!
That's sexual harassment right?
YES, HE CALLED ME TO HIS OFFICE AND THERE...
THERE WERE A BUNCH OF PERVERTED PHOTOS SPREAD OUT IN FRONT OF HIM...
TAP
IN-SPECTOR SHIMA, COULDN'T YOU DO ANYTHING TO HELP US?
RIGHT? IT MAKES MY BLOOD BOIL...
IT'S REALLY DES-PICABLE
PSYCHOMETRER EIJI
HE ASKS ME TO DO MENIAL TASKS LIKE MAKING PHOTOCOPIES...
Things that won't help me get a promotion.
STILL MOREOVER HE REALLY TAKES AD-VANTAGE OF THE SITUATION THAT BALD GEEZER
AND WHO IS THIS "BALD GEEZER"?
I ASSURE YOU THAT I WOULD LOVE TO BUT...
MY BEHAVIOR ISN'T REALLY BEYOND RE-PROACH THESE DAYS SO I AM HOLDING THE SHORT END OF THE STICK AND CANNOT HAVE MY WAY AROUND THE OFFICE...
TAP TAP
WHAT? YOU? I CAN'T BELIEVE IT...

INTERMÈDE 15

CHAPTER 97

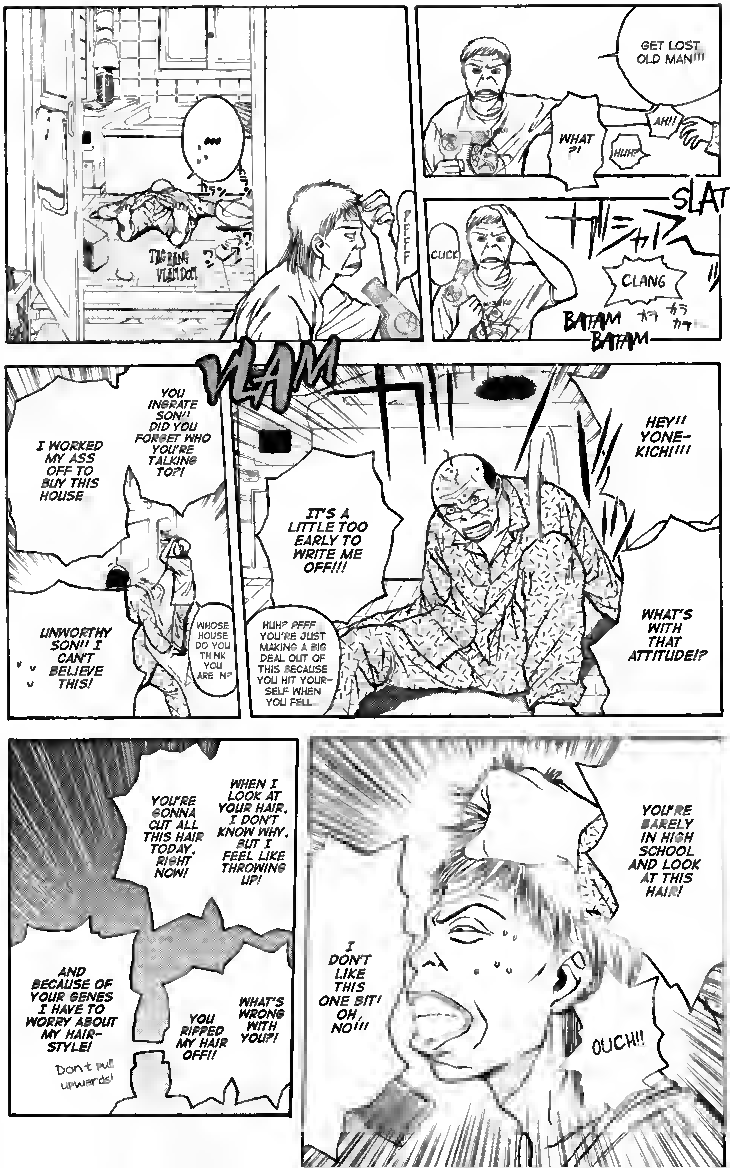
BRAVO FAMILY

KYAAA-
AAAAA!!!
HOW LONG WILL THIS GOSSIP MEETING IN FRONT OF THE MIRROR LAST!?
get back to your jobs now!
COME ON!! GET TO WORK!!!
OOOH!!!
YOU SPEND YOUR TIME GOSSIPING, NOW STOP OUR LITTLE ACT!!
SHUT UP!!
COMMISSIONER!! WHAT ARE YOU DOING?!
THIS IS THE WOMEN'S BATHROOM!!
...
TIC
TIC
YOU ASKED TO SEE ME COM--MIS--SIONER?

EXCUSE ME?
SNAP
TEA.
GET ME SOME TEA !!!
WELL? ARE YOU SLEEPING? I'M STILL WAITING !!!
tic tic
YOU FRIGGING BALD GEEZER!!!
YOU CAN GET YOUR OWN DAMN TEA!!!
CLING

VLAM
VLAM
GOT THAT, YOU BALD GEEZER?!
ALRIGHT GO ON GO ON DON'T BAWDLE AROUND
HA! HA! HA!
I'M SORRY I'LL BRING IT TO YOU RIGHT AWAY CHIEF
VLAM
VLAM
YOU KEEP GETTING ON MY CASE BECAUSE I LOST MY WEAPON!!!
IF I REALLY WANTED TO, I COULD TALK TO SOME PEOPLE IN HIGH PLACES AND, JUST LIKE THAT, I CAN PUT YOU OUT TO BRAZE!! I'M SERIOUS
AN INTERNAL TRANSFER? FINE!
YOU REPORTED ME? FINE!
DAMNED EGG-HEAD...
I'LL KILL YOU ONE DAY...
SHUUU
YOU'LL JUST LOVE THIS!!!
BECAUSE YOU LIKE THE WOMEN'S TOILETS THIS MUCH...
HANEYAMA
LIKE A PROSTITUTE
CERTAIN DAYS ON THE STREETS

HUH ...
JOURNAL ASAYOMI
HUH?
JOURNAL ASAYOMI
SPLASH SPLASH
...H...
HUH !!!
WITH THAT BITCH ALWAYS GETTING ON MY NERVES, MY HAIR HAS LOST SOME GROUND AGAIN
I'M GOING TO HAVE TO CHANGE MY WIG FOR A BIGGER ONE
PFFF!!!
LOST GROUND
DAM
SHE'S GOING TO BE OUT OF THE PICTURE..
WELL THAT'S NOT GOING TO LAST LONG...
Hee! Hee! Hee!
I'M GOING TO PUSH, PUSH, PUSH AND FINALLY...


THUMP
VLAM
PEEP
GET LOST OLD MAN!!!
WHAT?!
AH!!
HUH?
CLICK
SLAT
CLANG
BATAM BATAM
VLAM
I WORKED MY ASS OFF TO BUY THIS HOUSE
YOU INGRATE SON!! DID YOU FORGET WHO YOU'RE TALKING TO?!
UNWORTHY SON!! I CAN'T BELIEVE THIS!
WHOSE HOUSE DO YOU TH NK YOU ARE N?
IT'S A LITTLE TOO EARLY TO WRITE ME OFF!!!
HUH? PFFF YOU'RE JUST MAKING A BIG DEAL OUT OF THIS BECAUSE YOU HIT YOUR-SELF WHEN YOU FELL
HEY!! YONE-KICHI!!!
WHAT'S WITH THAT ATTITUDE!?
YOU'RE GONNA CUT ALL THIS HAIR TODAY, RIGHT NOW!
WHEN I LOOK AT YOUR HAIR, I DON'T KNOW WHY, BUT I FEEL LIKE THROWING UP!
AND BECAUSE OF YOUR GENES I HAVE TO WORRY ABOUT MY HAIR-STYLE!
Don't pull upwards!
YOU RIPPED MY HAIR OFF!!
WHAT'S WRONG WITH YOU?!
YOU'RE BARELY IN HIGH SCHOOL AND LOOK AT THIS HAIR!
I DON'T LIKE THIS ONE BIT! OH, NO!!!
OUCH!!

SO EARLY IN THE MORNING, IT'S TIRESOME...
WON'T THE TWO OF YOU CUT IT OUT ALREADY?
WHAT?! YOU SIGNED UP FOR ONE OF THOSE RIP-OFF COURSES AGAIN?
I HAVE A FLORAL ART COURSE
HEY! WAIT A MINUTE! IT'S SUNDAY, RIGHT? WHY ARE YOU LEAVING SO EARLY?
JUST HOW MUCH I HAD TO WORK FOR THIS HOUSE...
SINCE YOU'RE HERE, YOU TELL HIM TOO!!
BREAK-FAST IS READY
See you later!
YES, YES. ALRIGHT, I'M IN A HURRY, I'M LEAVING
I CAN COUNT ON YOU TO DO THE DISHES, RIGHT?
I EARNED THIS MONEY MYSELF WITH A PART-TIME JOB
TAC
YOU'RE THROWING OUR MONEY AWAY!
TAC
IS IT TOO MUCH TO ASK TO HAVE A NICE FAMILY BREAKFAST ON SUNDAY?
LIKE MOTHER, LIKE SON!!

!?
QUAT'PARE
RIZ AU CURRY
...
TAC TAC TAC
IT S... RAW...
ALL THE SAME...
ARGH!!!
DAMN IT!!!
IMPOSTOR!!!
...
IS THIS WHAT YOU CALL BREAKFAST?! MICROWAVE MEALS?!
I WON'T FORGET THIS, SHIMA!!!
All this bottled-up anger I'll take it out on you!!
GRRRR!!! YOU...
DING

...
PFFT!!!
NO KIDDING!
AH THANKS.
THERE WERE JUST THE TWO OF THEM, HUH?
AND THE JUNKIES THEY WERE FACING, HOW MANY WERE THERE?

200.
TIC
7°
PFFF
...
THEY TOOK DOWN 100 GUYS EACH!?
FUJI THEY ARE TOO STRONG
WAY STRONGER THAN US!!!
OBVIOUSLY YOU MORON !!!
UM.. THAT MAKES
THAT S TO SAY THAT EACH OF THEM
WHAT?! REALLY!?
THOSE TWO THERE WILL BECOME THE NEW LEGENDS OF SHIBUYA, THAT'S FOR SURE!!!
AND OUR PART IS TO TELL THEIR STORY FOR GENERATIONS TO COME
So? got it Yonekishi?
OF COURSE !!!
IT'S ONLY NATURAL BECAUSE THEY ARE OUR ROLE-MODELS!!!

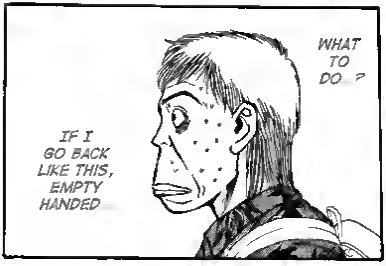
HOW CAN I HELP YOU MISTER ASUMA?
HUH? YES!
I'm Yonekichi!
OH! YOU.
WHOA YOU TALK LOUD HUH?
CAN I DO ANYTHING FOR YOU, SIR?
AH, RIGHT?
YES, I TAKE AFTER MY DAD!
YOU'RE ASKING ME TO DO THAT!?
MR. EIJI ASUMA
THIS ENVELOPE HAS 20,000 YEN AND THE RESERVATION TICKETS ...
WON'T YOU GO PICK UP SOME TICKETS I RESERVED FOR A CONCERT?
YES, I THINK SO.
AND THAT VOICE THAT BREAKS YOUR EARDRUMS...
There's something repulsive about it but
THAT'S WEIRD, I THINK I'M HAVING A DEJA-VU...
AH... UH... YES!!
YOU'LL PICK THEM UP AT "TICKET PIA", OK?
I'M GOING!
TAP
ラーメン
I...
AH...

IT'S...
KARAOKE BOX
INCREDIBLE!!!
IT'S...

IS ASKING ME FOR A FAVOUR...
And the number rises...
THE PERSON WHO KILLED 300 PEOPLE...

TICKET
A GOOD IMPRESSION...
Mr. EIJI ASUMA
SLAT SLAT
SLAT
WITH THIS I'LL MAKE...

GONE...
THE MONEY AND THE RESERVATION TICKETS...
THEY'RE NOWHERE TO BE FOUND!!!
WHAT AM I GONNA DO?!

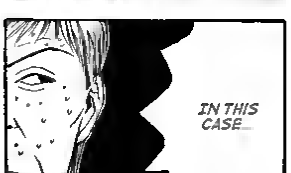

WHAT TO DO...?
IF I GO BACK LIKE THIS, EMPTY HANDED

NO RESER-VATIONS? NEXT!!!

WHAT?
DOM
SURELY YOU DON'T THINK I'M GONNA WIPE THE SLATE CLEAN JUST LIKE THAT'!
BATAM
I'M GONNA GRIND YOU INTO MINCEMEAT AND FEED YOU TO THE DOGS!!!
DOM
AAA AAA
THERE !!!
VLAM
I'M... I'M GONNA BE KILLED!
IT'S SOMEONE WHO ALREADY KILLED 500 GUYS...
And the number went up again...
BY HIMSELF
I'M GONNA END UP IN A CONSERVATION JAR
AND NO DOUBT, I'M GONNA BE SERVED AS A MEAL FOR LAPDOGS...
I wonder how many sites is it gonna take to eat me.

!!
YES! HIM!

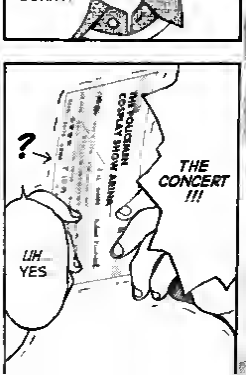
HMM... OK...


IN THIS CASE...

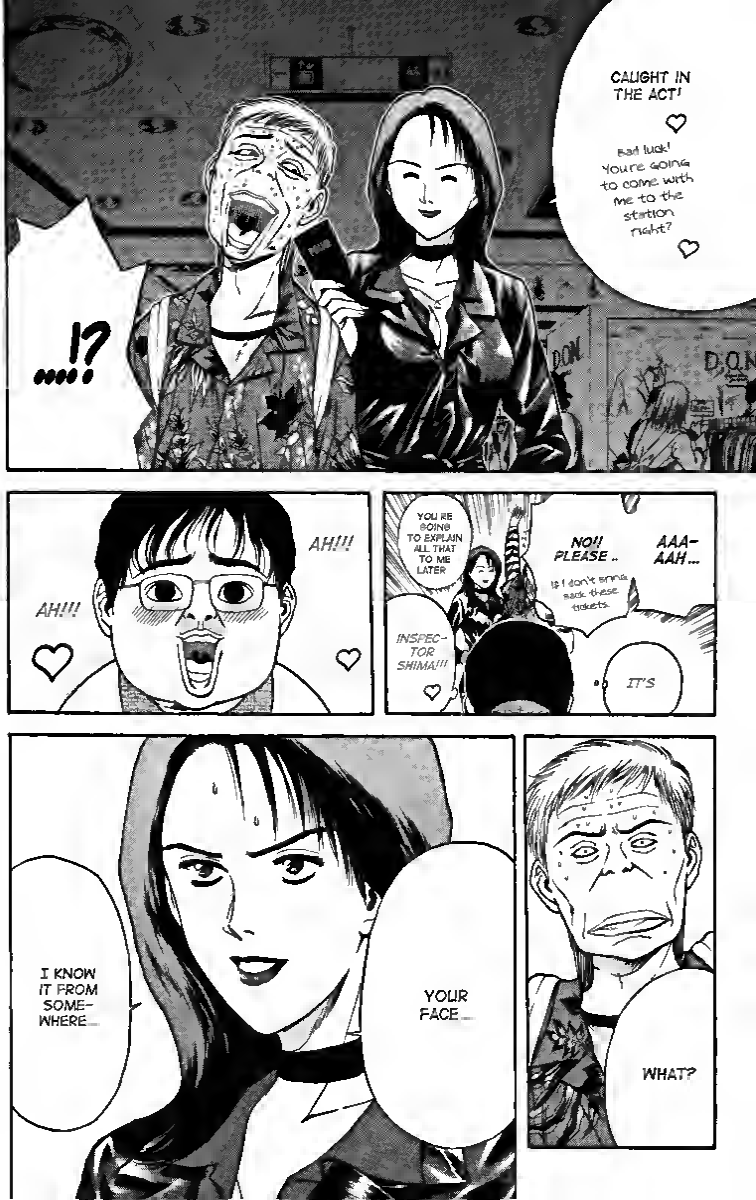
IT'S FOR "ARINA", HUH?
I'M SORRY?

YES?
OI!

●●●
AH...
WH... WH... WHAT?


?
THE YOUTHFUL COSPLAY WORK BRING...
THE CONCERT !!!
UH... YES

AAA-AAH...
I TOLD YOU TO GIVE 'EM TO ME!!!
WHO-WHO-WHO...
DON'T YOU KNOW WHO I AM OR WHAT?
SHUUU
GIVE IT!!!
BUT THIS MEANS...
...
WHO ARE YOU?
SHITHEAD !!!
POLICE
TAC TAC
THE GUY WHO KILLED 1000 GUYS BY HIMSELF: EIJI ASUMA!!!


CAUGHT IN THE ACT!
Bad luck! You're going to come with me to the station right?
...!?
D.O.N
AH!!!
AH!!!
YOU'RE GOING TO EXPLAIN ALL THAT TO ME LATER
NO!! PLEASE..
AAA-AAH...
If I don't sning back these tickets
INSPEC-TOR SHIMA!!!
IT'S
I KNOW IT FROM SOME-WHERE...
YOUR FACE...
WHAT?

KANAGAWA PREFECTURE YAMATO CITY CHUORINKAN DISTRICT
UH. YONEKICHI HANE-YAMA
EH! FUCKHEAD!!! NOBODY ASKED YOU, BACK OFF..
I DON'T HAVE ONE!!!
I..UH.. THAT'S TO SAY..
MY NAME?!
YOUR NAME?
IT'S ALMOST NAU-SEATING
HE HE
WHAT TO DO WITH YOU?
POOR BOY...
PLEASE! LET ME GO!!!
AH!
MY DAD'S ALSO A POLICE-MAN
(& he finds out I did this...
JUST GIVE ME A WARNING -
AND IF BY A HAPPY COIN-CI-DENCE -
THAT FACE THAT NAME HIS FATHER A POLICE-MAN
WHAT?
EIJI, ONE OF THE BOY'S FROM THE GANG FOUND THIS LAYING ON THE GROUND...
An envelope

YES, JUST A MINUTE INSPEC-TOR!!!

SALLE DE BAINS
DAMN IT!!
DAMN!!

Shaf
HERE YOU GO, YOU'RE GONNA LOVE THIS
Shaf

FOR A TEA...
I'M IN THE MOOD...

NO, ACTUALLY THIS COFFEE WILL DO THE TRICK.
YOU CAN JUST DRINK THE TEA YOURSELF, CHIEF.
EXCUSE ME...?
EH? WHAT? THAT TEA'S NO GOOD?
NO... THAT'S NOT IT...
Gloops Gloops
I'M GOING TO KILL HER I'M GOING TO KILL HER
ONE DAY, I PROMISE, SHE IS GOING TO PAY!!!
Hand on his head in relaxed position
He! He! He!

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/EU_IPSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS ADAM THOMPSON

TRANSLATIONS FREEDAY

CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING THAI

QC-ING DEATHY80

INTERMÈDE 16

CHAPTER 98

MITSURU ! STOP ! 1

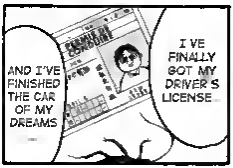
CRACK
Dust mold and mites
'n all calendar serveral years ago
RESIS-TANCE IS FUTILE, YAMADA!!!
HMM .. YOU'RE THINKING OF RESISTING ARREST!? YOU'RE GONNA GET IT NOW!!
DAM
ZAT ZAT
TAKE THIS!!!
CATCH
SABURO YAMADA..
YOU'RE UNDER ARREST FOR ASSAULT AND MURDER!
SHIIII
Gloops
Gloops Gloops

UUURP!!!
BUUUUU...
PSHooo
PSHooo

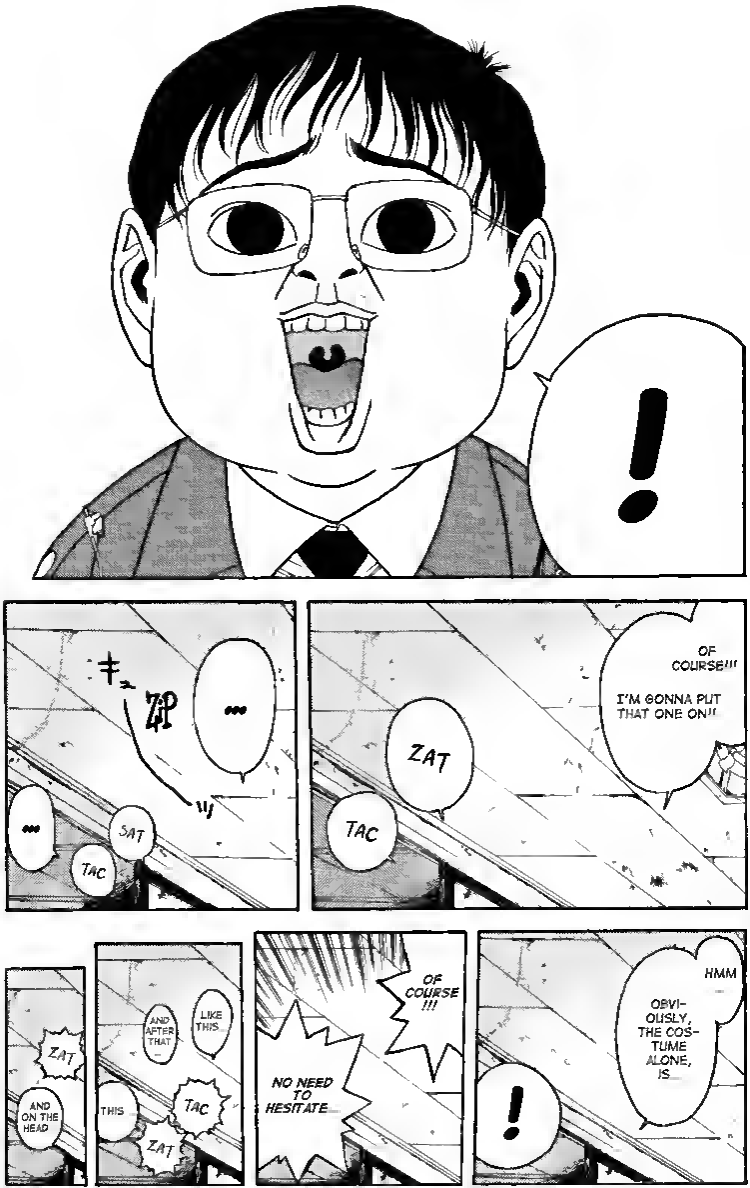
LET'S SEE
ALL RIGHT...

AND A WELL EARNED REWARD FOR A JOB WELL DONE! NOTHING BEATS THIS!
That's weird. This milk tastes kind of sour.
HA!!!

ALL RIGHT! WHICH UNIFORM SHOULD I WEAR? ♡
THAT ONE IS NOT SO BAD BUT I ALREADY WORE IT LAST TIME
THIS ONE HAS SHOULDER RANKS IT'S GOOD FOR OFFICIAL CEREMONIES
BUT IT WOULD LOOK WEIRD ON PATROL.


I'VE FINALLY GOT MY DRIVER'S LICENSE
AND I'VE FINISHED THE CAR OF MY DREAMS

SLAT
MY FIRST PATROL DAY IS HERE AT LAST


!
...
ZIP
...
SAT
TAC
ZAT
TAC
OF COURSE!!!
I'M GONNA PUT THAT ONE ON!!
ZAT
AND ON THE HEAD
AND AFTER THAT...
LIKE THIS...
THIS
TAC
ZAT
NO NEED TO HESITATE...
OF COURSE !!!
!
HMM...
OBVIOUSLY, THE COSTUME ALONE, IS...

AND VOILA!!!
READY FOR DUTY!!!
ANOUE DE POLICIER
Fart
SHIT
...
T'M SO ROCK LOOKIN'!!
♡

I WOULD LIKE TO SEE IN THIS UNIFORM.
TAC TAC
TAC
WELL TO BE HONEST... IS ACTUALLY SHIMA
ZAT
IT'S TIME TO GO!!!
I TOOK 10 MONTHS' WORTH OF DRIVING LESSONS AND AN 8 YEAR LOAN TO BUY IT!!!
BRRRR
PARKING SPACES 6000 YEN PER MONTH
THE DAY I WAS WAITING FOR IS FINALLY HERE!!!
VROOM
LET'S GO!!!
TADAN
THERE SHE IS!! MY OWN RIDE!!
TO GO PATROL-LING WITH SHIMA
UNFOR-TUNATELY I WON'T HAVE THE CHANCE...

THIS IS...
FLASH FLASH
THE THIRD TIME ALREADY
FLASH FLASH
AND ANOTHER OFFICER FROM THE MUNICIPAL POLICE...
YES... IN EACH CASE, THE VICTIM WAS ABDUCTED AT NIGHT WHILE QUESTIONING THE DRIVER AND WRITING A POLICE REPORT
BUT PATROL AGENTS WORK IN PAIRS, RIGHT?
How did the kidnapper manage to abduct just one of them?
AND THE LICENSE PLATES?
IT'S A STOLEN VEHICLE...
MEANWHILE, THE VICTIM'S POLICE PARTNER IS NOT CLOSE ENOUGH TO SEE THE ABDUCTION AS HE IS ON THE LOOKOUT FOR OTHER CARS WHO MAY BE PARKED ILLEGALLY. THEREFORE NOBODY COULD IDENTIFY THE KIDNAPPER
THE KIDNAPPER TAKES THE VICTIM BY SURPRISE WHILE SHE IS BUSY FILING THE POLICE REPORT. HE THEN PULLS HER INTO THE CAR AND MAKES HIS ESCAPE...

A "METER MAID" FETISH?
EH... STILL WATCH YOUR LANGUAGE.
AH SORRY
WHICHEVER IT IS, THE BEST WAY TO DEAL WITH THESE TYPES OF SPECIFIC SEXUAL NATURED CRIMES IS BY USING A BAIT.
HE EITHER HAS A BONE TO PICK WITH FEMALE AGENTS OR HE HAS A FETISH FOR POLICE UNIFORMS...
I SEE
SO THE AGGRESSOR TARGETS THE POLICE OFFICERS IN CHARGE OF THE QUESTIONING.
YOU DON'T HAVE TO WORRY
IF, BY ANY CHANCE, THE POLICE OFFICER PLAYING THE BAIT IS INJURED, THAT FALLS ON MY HEAD... UNDERSTAND?
NO, WHAT I MEANT TO SAY IS THAT IT'S NOT VERY REASONABLE TO TAKE SUCH A HIGH RISK
YES?
HOW'S YOUR SON DOING, SHIMA?
URGH
WHO AUTHORIZED YOU TO...
!!
NOT SO FAST, SHIMA !!
WHAT?!!
I'LL BE THE BAIT.

...
BUT ANYWAY...
IS WHAT THE AGGRESSOR IS INTERESTED IN... ONLY THE VICTIM'S JOB?
Doesn't really matter if the victim's short-sighted, or turned albino by a lack of proper vitamin balance.
↑
PROFILING

IT'S NOT BAD WEARING A POLICE UNIFORM EVERY NOW AND THEN!
When you're dressed like this you feel like an existentionist.
PFIUU!
HEY, DID YOU SEE THAT COP CHICK?!
MAKES YOU WANNA GET BUSTED!
WELL?
SHIMA, YOU LOOK SO CLASSY!!!
YEAH! YOU REALLY DO!!!
BUT, ISN'T THE HIGH CUT ON THE SIDE A LITTLE TOO DARING?
THAT? I MADE THAT CUT.
AND I ALSO TIGHTENED UP THE CHEST AREA A BIT
POLICE UNIFORMS ARE USUALLY POORLY TAILORED ANYWAY
Ha! Ha! Ha!
GOOD LUCK, INSPECTOR!
PFFF! THAT BITCH IS STILL AS BULL-HEADED AS EVER!

HUH?
MAYBE THAT'S A COSPLAYER AFTER ALL..
EITHER WAY SHE S TAKING IT A BIT TOO FAR...
Just looking at the cut of her skirt
RRGH
TELL ME BOYS. YOU RE HIGH SCHOOL STUDENTS RIGHT? WHAT ARE YOU DOING OUT ON THE STREETS AT THIS HOUR?
WE'RE ON VACA-TION TODAY...
THAT DOESN'T WORK ON ME WHERE S YOUR HIGH SCHOOL?
Well Actu-ally
TAC TAC
THAT BIKE..
!
PFFF
Ffe Ffe Ffe
!?
EH!! JUST WAIT A SECOND, FOR CRYING OUT LOUD!!
I MEAN SERIOUSLY!! I DONT HAVE ANY MORE POINTS ON MY LICENSE!!!

SHIMA?! WHAT ARE YOU DOING HERE?
YOU WERE DE-MOTED?
I.M WOR-KING UNDER-COVER
PFF! WHO DO YOU THINK I AM?
HEYA!
WHA ?
UNDER-COVER?
ANYWAY, YOU BEING THE BAIT AND ALL, ARE YOU SURE ABOUT THIS?
ABSO-LUTELY !!!
BIG JOHN JEANS
WELL YOU CAN SAY THAT HE'S QUITE THOROUGH IN HIS FETISH
A SERIAL KILLER WHO ATTACKS FEMALE POLICE OFFICERS?
You can't say that he is very picky. If he even takes the fat and old ones
THE WHOLE OPERATION WILL GO DOWN IN A POLICE-CONTROLLED AREA AND I'LL JUST BE QUES-TIONING THE DRIVERS WHO ARE ILLEGALLY PARKED
AND IF THE KIDNAPPER SHOWS UP, WE WON'T LET HIM OFF THE HOOK
Good plan right?
...

THANKS, LATER!!!
ALRIGHT, BE CAREFUL.
MY PARTNER WHO'S IN CHARGE OF THIS AREA WILL PICK ME UP HERE.
YOU CAN DROP ME OFF HERE.
IT'S NOT REALLY REASSURING HEARING THAT FROM A PSYCHO-METRER...
I HAVE A BAD FEELING ABOUT ALL THIS.
WELL THAT DOESN'T REALLY CONCERN ME, BUT JUST BE CAREFUL.
...
HMM
I'M A LITTLE EARLY
WHAT?
URRR
CRACK
CRI!!!!!
HERE I AM! OVER HERE!
GATA GATA GATA
TAC
CRI!!!!
AH!
THERE SHE IS!!!

EH! HEY!
STOP!
STOP!
VRR
RRR
SCREEEECH
POLICE
NO... THAT'S NOT POSSIBLE!!!
I'LL LET IT SLIDE THIS TIME... BUT DO IT AGAIN AND I'M GONNA ARREST YOU FOR ATTEMPTED MURDER!!!
FOR A POLICE OFFICER... THAT'S REALLY SERIOUS!
...!?
GEEZ, YOUR DRIVING IS TERRIBLE!!
FANT FANT
HEY, ARE YOU OK?
WHAT'S YOUR NAME?
YOU'RE PART OF THE MINAMI-SHIRUYA BRIGADE, RIGHT?
UHM...
...
I'LL BE THE BAIT TODAY
HELLO I'M INSPECTOR SHIMA FROM THE FIRST INVESTIGATION BRIGADE
BATAM
FUKU-SHIMA
...
I MEAN...
UH... GOT IT
IT'S TOO GOOD TO BE TRUE
I'M DREAMING!!!

MITSUKO...
FUKUSHIMA.
DID I GET MYSELF INVOLVED IN A WEIRD SITUATION AGAIN?
A FEMALE POLICE OFFICER AGGRESSOR?
'BAIT'? WHAT DOES SHE MEAN?
WHAT DID I JUST GET MYSELF INTO?
SHUU UUU
TAC TAC
tac tac tac
GATAN
GATAN
YOU DON'T HAVE TO WORRY, I'M HERE!
I KNOW OUR AGGRESSOR ONLY KIDNAPS FEMALE POLICE OFFICERS BUT...
WELL, WELL! RELAX
Y YES
BA DUMP BA DUMP
BA-DUMP BA DUMP
AND SHE'S TEAMING UP WITH ME!
BUT SEEING INSPECTOR SHIMA IN A UNIFORM...

SHE'S A SPECIAL CASE OBVIOUS
NO, THIS IS ALL HER. SHE REALLY HAS CLASS, SHE'S BEAUTIFUL
!
SINCE WHEN DID THEY MAKE POLICE UNIFORM SKIRTS
AH!!!
HER SKIRT!!!
THE SAME IDEA?
I'M SORRY?
AH! I SEE WE HAD THE SAME IDEA
YOU'RE KEEPING IT HIDDEN, LIKE ME
I'M TALKING ABOUT THIS, THE REVOLVER
ZAT
ZAT
WHAAAT?!
!?
!?
!?

BATAM
I'M GONNA FIX IT MYSELF !!!
AH!!
OOPS!!!
I SUSPECTED YOU WERE AN INSPECTOR, NOT JUST A SIMPLE POLICE OFFICER.
HOWEVER, YOUR GUN IS QUITE BADLY CONCEALED, YOU KNOW.
ZAT
!!
...
TELL ME, FUKU-SHIMA
SEE! IT'S BETTER IF IT CAN'T BE SEEN WHILE YOU'RE WALKING
IT'S IT'S CLOSE BY!!!
SHE'S ALREADY FIGURED IT ALL OUT
WHAT TO DO? MAYBE SHE'S SUS-PECTING SOME-THING...
HOW LONG UNTIL WE GET
TO THE APPOINTED PLACE?
ALL RIGHT! LET'S NOT WASTE ANY MORE TIME! TIME TO WRITE SOME TICKETS!
CLANG
HE... HERE WE ARE
VRRR
ILLEGALLY PARKED CARS
AH! THERE!
I'LL STOP SOMEWHERE RANDOMLY ..

I WONDER WHERE THE OFFICERS COVERING US ARE HIDDEN...
THAT'S WEIRD... NOBODY'S AROUND...
AH!!!
TAC TAC
SAT
SAT
BATAM
...
PANT
PANT
WAIT!!!
HM?
THAT'S MY CAR! I'LL MOVE IT IMME-DIATELY, OFFICER.
I WON'T IMPOUND THE CAR, THIS IS ENOUGH.
I'M GOING TO ASK YOU TO FILL OUT THESE PAPERS, THOUGH...
AH... COME ON...
Play the game thoroughly
AH... THAT'S A SHAME! IF ONLY YOU CAME A FEW MINUTES EARLIER...

DAMN! THIS MAN...
MF!!
MF!!
BUT REALLY...
HE DOESN'T LOOK LIKE A PERVERTED MAN... QUITE THE CONTRARY...
!!

!
WELL, WELL! A ROOKIE POLICE OFFICE... AND YOU'RE CARRYING A GUN...
WHERE IS MY BACK-UP?
WHAT'S HAPPENING?!
Slurp
HE HE
CUTIE PIE...
HMM? A MISTAKE? HOW SO?
ZAT
AAAH!!!
GET OUT!!!
I...
YOU... YOU'RE MAKING A MISTAKE... ACTUALLY, I...
WHAT?
PIE...?
CUTIE...

MHHH...
MHHH...
tac tac tac tac
TAC TAC TAC

tac
tac
tac
tac
I HAVE A FEELING THAT TONIGHT WILL BE A NIGHT TO REMEMBER!
tac
WHY DO THESE KINDS OF THINGS ALWAYS HAPPEN TO ME!?
But being tied up like this. No! No! What am I thinking?!
BUT... WHY?! WHY?!

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PSYCHOMETRER EIJI

RAWS ADAM THOMPSON

TRANSLATIONS FREEDAY

CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING THAI

QC-ING DEATHY80

HE! HE!
TONIGHT...
WE PARTY!!!
TAC
CRIII
MHHH
WE'RE GONNA CHANGE CARS.
MHHH
NOW...
ZAT
ZAT
ZAT
IT'S ALL RIGHT. YOU JUST STAY QUIET, CUTIE PIE.
MPF! MPF!
No, you're making a mistake.
MPF! MPF!
I'm not a police officer and I'm not even a woman. !!
DON'T WORRY! YOUR TRIP TO HEAVEN WILL BE A SMOOTH ONE!!!
CHAPTER 99
MITSURU ! STOP ! 2

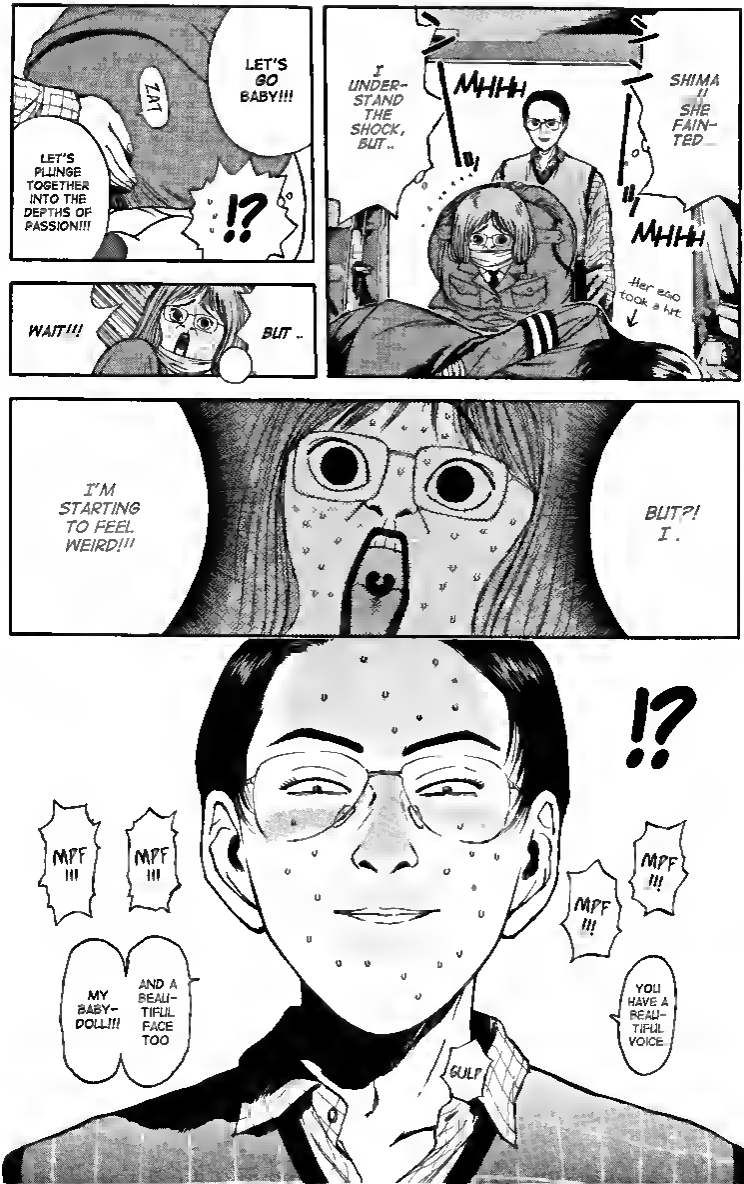
AH..
HUH?
!
?!
...
SO IT'S YOU!
YOU'RE THE KIDNAPPER THAT ONLY TARGETS FEMALE POLICE OFFICERS!!!
...
WHAT ARE YOU LOOKING AT?!
WHAT DO YOU WANT FROM ME!?
...

PFF!
YOU ONLY ATTACKED UGLY POLICE-WOMEN UNTIL NOW BUT...
...THIS TIME YOU'RE THINKING THAT YOU HIT THE JACKPOT! I CAN TELL FROM THE LOOK ON YOUR FACE!
BUT THAT'S TOO BAD..
I'M NOT GONNA BOW TO YOUR WHIMS..
I'D RATHER...
SHUT IT...
SWINE!!!

...
SWINE?
WHAT?
!?
...
VLAM
SHUoo
SHUoo
SHUoo
!?
...!?
...!?

I HATE YOUR TYPE THE MOST
Women like you don't even turn me on!
AS SOON AS I TAKE OFF THAT FANCY UNIFORM, YOU WON'T BE ANY BETTER THAN TRASH
!?

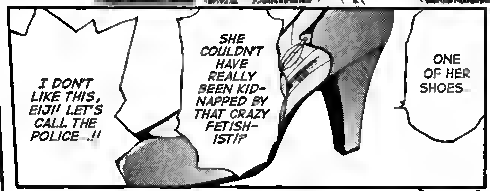
MY CUTIE PIE!!!
SAT
SAT
ISN'T THAT RIGHT?
!!
SHIMA
I REALLY SHOULDN'T SAY THAT ABOUT MYSELF BUT OH WELL...
HE'S ONLY INTO THE UGLY ONES!?
BESIDES BEING OBSESSED WITH POLICEWOMEN...
HE WANTS ME OVER THE GOOD-LOOKING SHIMA...?
IS THIS GUY CRAZY OR WHAT?!
HE... HE'D RATHER HAVE THAT PIG... OVER ME...?!
ARE YOU KIDDING ME...!?!
Me. A swine.
AAAH...
BATAM


LET'S GO BABY!!!
ZAT
LET'S PLUNGE TOGETHER INTO THE DEPTHS OF PASSION!!!
!?
I UNDER-STAND THE SHOCK, BUT..
MHHH
SHIMA !! SHE FAIN-TED...
MHHH
Her head took a hit.
WAIT!!!
BUT..
I'M STARTING TO FEEL WEIRD!!!
BUT?! I.
!?
MPF !!!
MPF !!!
MPF !!!
MPF !!!
MY BABY-DOLL!!!
AND A BEAU-TIFUL FACE TOO
YOU HAVE A BEAU-TIFUL VOICE
GULP

THAT HAPPENS OFTEN THESE DAYS. THOSE TYPES OF PREMONITIONS. HUH?
AND LAST TIME, IT TURNED OUT TO BE TRUE...
!
VRRR
WHAT? SHIMA'S THE BAIT?
YES, BUT I HAVE A VERY BAD FEELING ABOUT THIS
Nothing specific but
VRRR
I'M WAITING FOR A PATROL CAR
TO BACK ME UP
WHAT?
AN ABANDONED PATROL CAR?
FLASH
!?
VRR
VRR
...
!
EIJI?

!!
FLASH
FLASH
FLASH
NO...
SHIMA...?!
EIJI! LOOK!!
!

HE MUST HAVE LEFT SOME-THING BEHIND
!


I DON'T LIKE THIS, EIJI! LET'S CALL THE POLICE .!!
SHE COULDN'T HAVE REALLY BEEN KID-NAPPED BY THAT CRAZY FETISH-IST!?
ONE OF HER SHOES

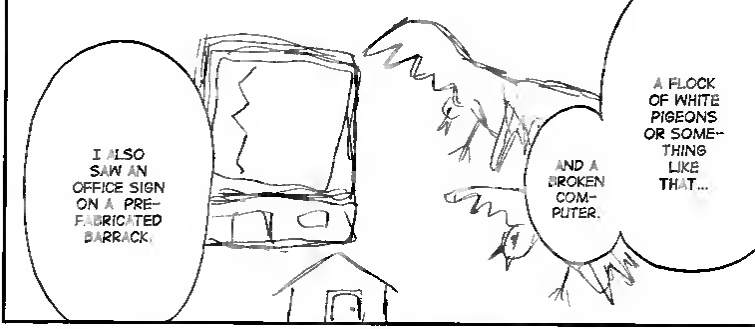
EIJI! HERE!

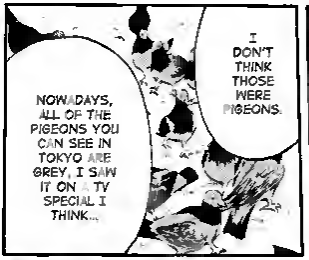
NO TIME FOR THAT! IT'LL BE TOO LATE!
I NEED TO FIND SOME-THING
TO DO A PSYCHO-METRY ON...

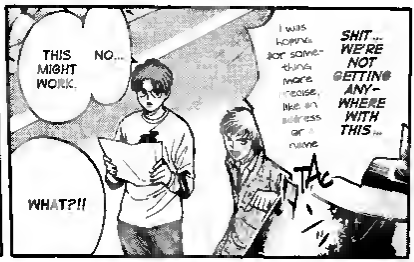
A GLOVE?
HOW DO WE KNOW IT BELONGS TO HIM?
USE YOUR HEAD A LITTLE, YOU IDIOT!
WHO WOULD WEAR BLACK GLOVES IN THE SUMMER?
EXCEPT FOR SOMEONE WHO DOESN'T WANT TO LEAVE FINGER-PRINTS...
OF COURSE!
FLASH
FLASH
FLASH
HERE I GO
GULF !!!
FLASH
SAT
Gloops
...

!!?
?!
DOM
DOM
!!!??
DOM

SHIT !!!
SHIMA !!!
FLASH
FLASH
HANG IN THERE !!!
EIJI !?
...?!
Ah
ZOON
I'M AL-MOST
FLASH
FLASH
FLASH
BUREAU DE


I ALSO SAW AN OFFICE SIGN ON A PRE-FABRICATED BARRACK.
AND A BROKEN COM-PUTER.
A FLOCK OF WHITE PIGEONS OR SOME-THING LIKE THAT...


NOWADAYS, ALL OF THE PIGEONS YOU CAN SEE IN TOKYO ARE GREY. I SAW IT ON A TV SPECIAL I THINK...
I DON'T THINK THOSE WERE PIGEONS.


THIS MIGHT WORK.
NO...
WHAT?!!
I was hoping for something more concrete, like an address or a name.
SHIT... WE'RE NOT GETTING ANY-WHERE WITH THIS...

OF COURSE! A LAND-FILL...!!
WE COULD FIND IT EIJI!
THERE CAN'T BE TOO MANY LANDFILLS WITH A PREMADE BUILDING AROUND HERE.
OK! YUSUKE! GET ON!

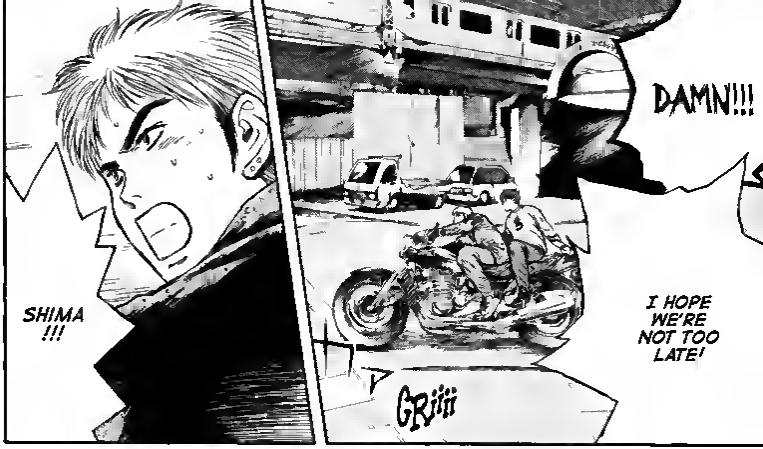
BUT THEN...
I'M INCLINED TO THINK THEY'RE SEA-GULLS.

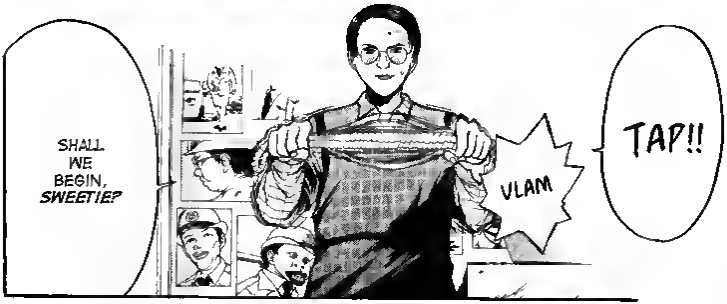
SEAGULLS?
NEAR THE SEA-SHORE?
MAYBE... AND THE BROKEN COMPUTER THAT YOU SAW COULD BE FROM A LAND-FILL

There'll be no accusations,
Just friendly crustaceans,
Under the sea,
Under the sea,
NO...
WHAT'S GONNA HAPPEN TO ME?!
Under the Seeeeeeeeeed
IF HE COULD JUST STOP SINGING
PFFF! PFFF!
I KNOW THAT HE'S IN A GOOD MOOD, BUT
!!!?
!!?
!?

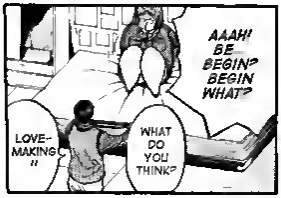
HERE WE ARE, IN OUR LOVE NEST.
NOTE: NO WAY IN HELL I'M GONNA MAKE THIS REDRAW >_<
SECRET SNAPSHOTS OF THE POLICE-WOMEN!?
AAAAAH!!!
V-VICTIMS?
AND THEY'RE ALL UGLY!?
HERE WE GO
WHAT'S HE DOING?
TAC
!?
SPLASH
SLAT
SLAT
SLAT
HAAAAAA!
MHHHH! MHHH! MHHH!
THAT SHOULD BE ENOUGH
THIS TURNED OUT WELL
AAAH !!!

WHA... WHAT ARE YOU GOING TO DO WITH THAT?
I'M GOING TO ADD IT TO MY COLLECTION.
LOOK SWEETIE.
IT'S YOUR BEAUTIFUL FACE.
DO YOU WANNA CHECK IT OUT?
ZAT ZAT
AH...
!?
!?
!?
!?
THIS IS WHERE I HID IT...
HERE, GET A LOAD OF THIS!
THIS GUY HAS EXTREMELY BAD TASTE!!
AAAAA-AAAAAA-AAAAA-AAAAAAAAH!!!

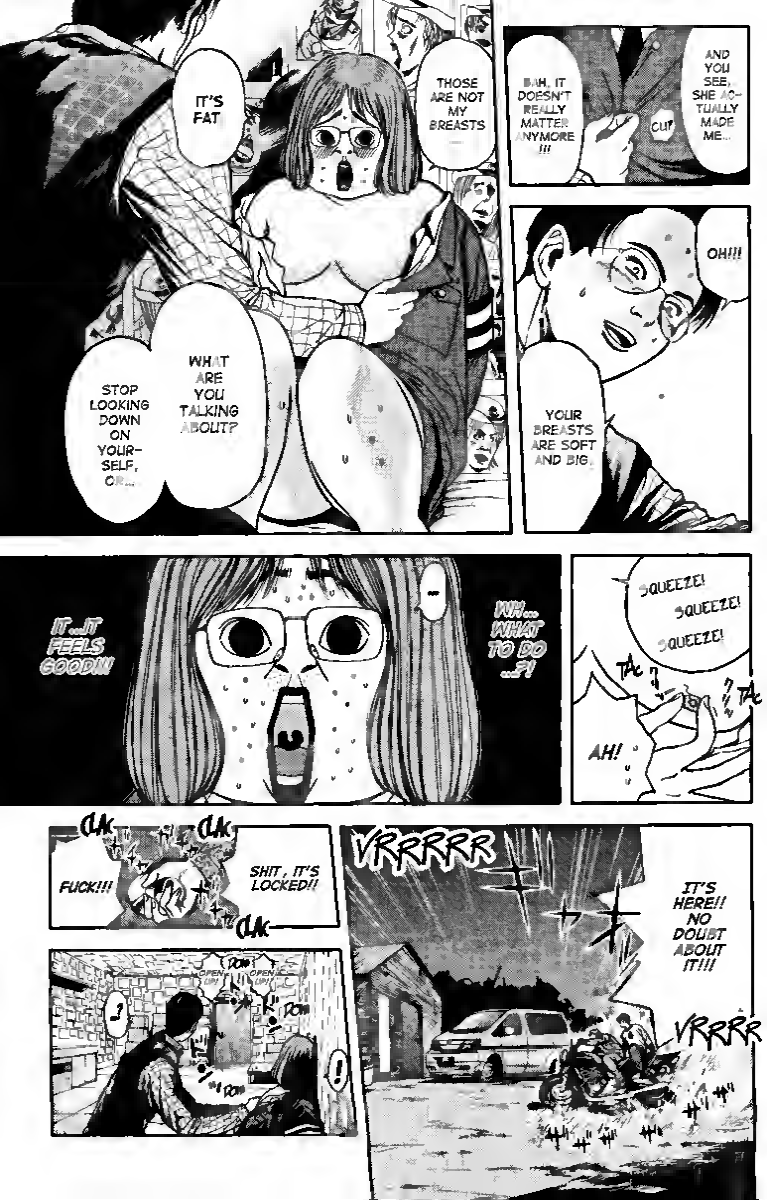

SHIMA !!!
GRiiii
I HOPE WE'RE NOT TOO LATE!
DAMN!!!


SHALL WE BEGIN, SWEETIE?
VLAM
TAP!!

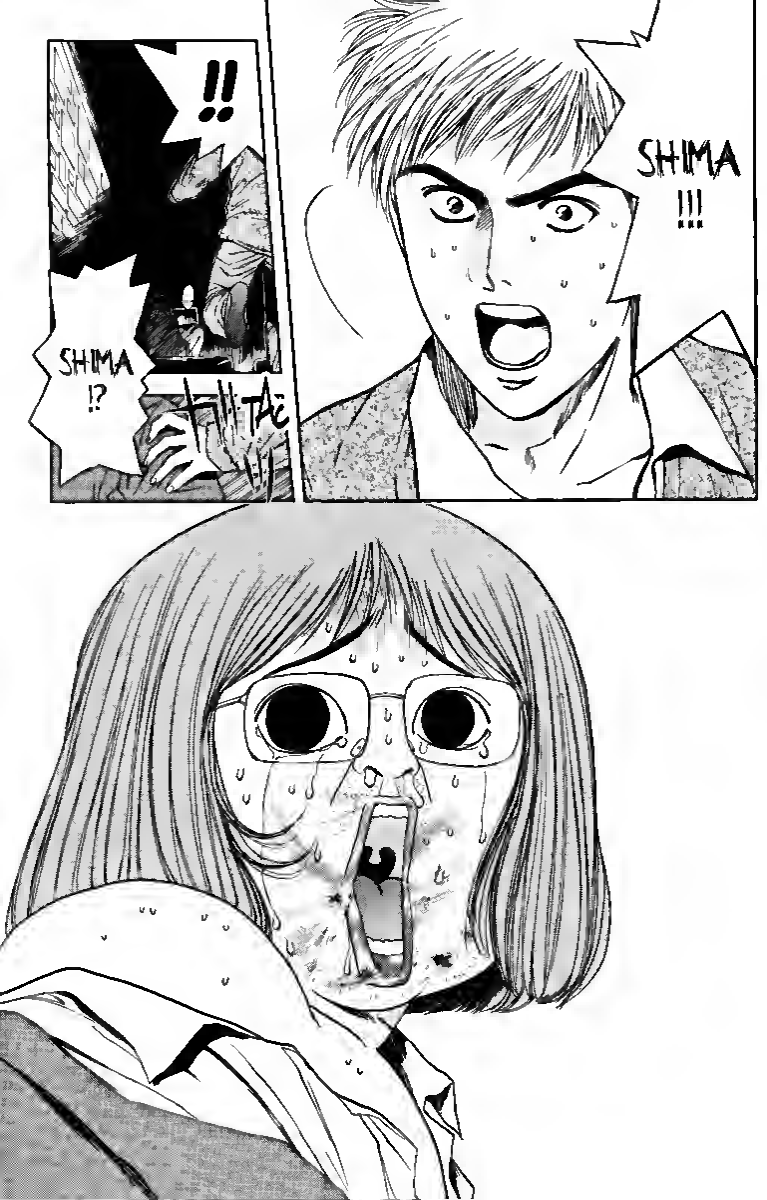
WHEN I WAS YOUNG, THERE WAS A POLICEWOMAN WHO PATROLLED THE NEIGH-BOURHOOD
HMM... THAT UNIFORM REALLY...


AAAH! BE... BEGIN? BEGIN WHAT?
WHAT DO YOU THINK?
LOVE-MAKING !!

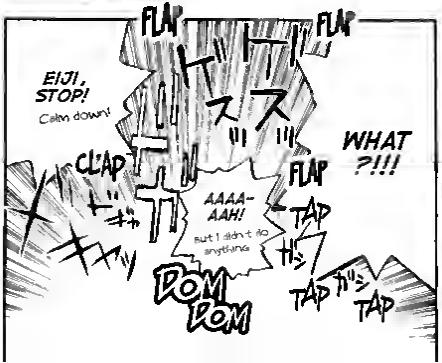
N... NO...


IT'S FAT
THOSE ARE NOT MY BREASTS
STOP LOOKING DOWN ON YOURSELF, OR...
WHAT ARE YOU TALKING ABOUT?
BAH, IT DOESN'T REALLY MATTER ANYMORE !!!
CLIP
AND YOU SEE, SHE ACTUALLY MADE ME...
OH!!!
YOUR BREASTS ARE SOFT AND BIG.
IT...IT FEELS GOOD!!!
WH... WHAT TO DO ...?!
SQUEEZE!
SQUEEZE!
SQUEEZE!
AH!
CLK
CLK
CLK
FUCK!!!
SHIT, IT'S LOCKED!!
VRRRRR
IT'S HERE!! NO DOUBT ABOUT IT!!!
VRRRR
OPEN
OPEN
DOM
DOM
DOM
?
!

VLAM
CLAC
!!
....
ALL ACCESS TO THIS AREA IS PROHIBITED AND
WHAT IS IT?
I don't have time for this!
PANT !!!
PANT !!!
PANT !!!
BATAM
GATA ガラ ガラ


!!
SHIMA
!?
SHIMA
!!!

●●●


FLAP
FLAP
EIJI, STOP!
Calm down!
CLAP
FLAP
WHAT ?!!!
AAAA-AAH!
but I didn't do anything
TAP
TAP
TAP
DOM DOM

FUKU-SHIMA...
WHO'RE YOU!?
UH....

MITSUKO FUKU-SHIMA

!?
...
GO AWAY!!!
PLEASE !!!
...
GATA GATA
VRRR
DON'T LOOK AT ME!!!

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CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING THAI

QC-ING DEATHY80

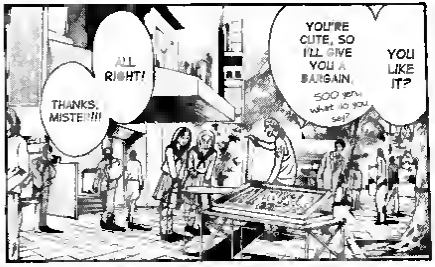
INTERMÈDE 17

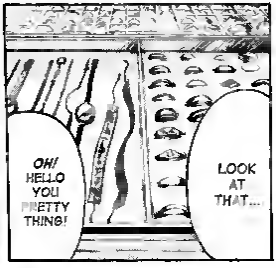
CHAPTER 100

I LOVE YOU!

GO OUT WITH ME FOR A WEEK, THAT'S ALL!
If you're not completely convinced after that, I'll leave you alone!
ONE WEEK!!!
SIGH
...
COME ON! SAY YES!!
SO THERE! EXACTLY! THIS WILL BE OUR CHANCE!
BUT HIJIRI YOU AND I, WE'VE HARDLY EVER SPOKEN
UHM
DID THE ALIENS ABDUCT HER?
EMI! WHERE ARE YOU?!
SIGH !!!
AAAH!
SPACE ALIENS!!!
WHERE?! WHERE?!
SERI-OUSLY !?!
WHAT?!
TAP
...
GONE
I DON'T SEE ANY-THING AT...

YOU'RE ALWAYS SUCH A HIT WITH THE GUYS, AREN'T YOU?
SAYAKA!!


YOU'RE CUTE, SO I'LL GIVE YOU A BARGAIN.
SOO you, what do you say?
YOU LIKE IT?
ALL RIGHT!
THANKS, MISTER!!!


LOOK AT THAT...
OH! HELLO YOU PRETTY THING!

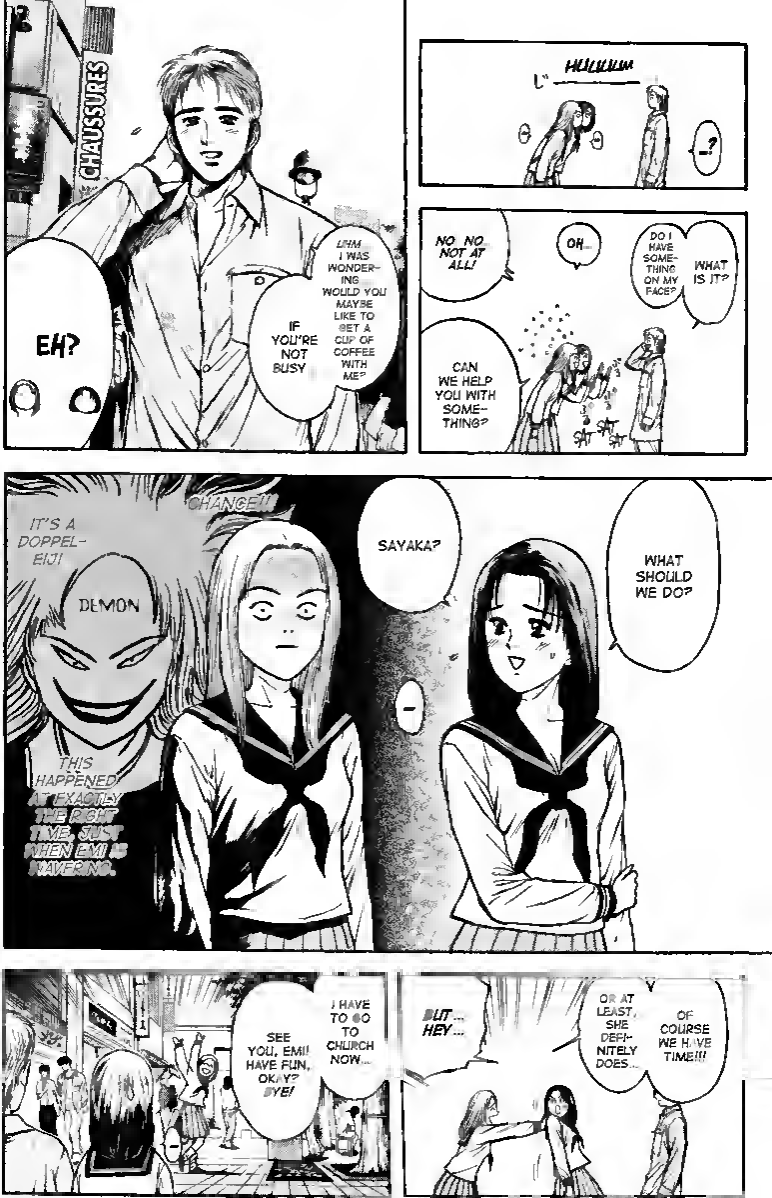
THIS WHOLE "LOLITA" THING YOU'VE GOT...
BED-ROOM EYES...
LONG HAIR, CLASSICAL, BUT...

YOU'RE ALWAYS AFTER A DISCOUNT.
I should go shopping with you more often!
ESPECIALLY WHEN THE VENDORS ARE MEN.
WHAT? ME? YOU SHOULD TALK! IT'S ALWAYS YOU THE OLD GUYS ARE INTERESTED IN.

I REALLY WONDER WHY MEN FALL FOR GIRLS LIKE YOU.
...

WITH A REALLY SHORT SKIRT...
!!
WHAT A WASTE... WHEN I THINK THAT YOU'RE STILL A VIRGIN...
IF YOU STOPPED BEING HUNG UP ON YOUR BROTHER YOU MIGHT GET INTERESTED IN OTHER GUYS...
TAC
Did you see?
CUT IT OUT!!!
STOP!!
I GUESS YOU'RE NOT BLOOD RELATED, BUT YOU HAVE TO ADMIT THAT...
YOU DON'T ACT LIKE A BROTHER AND A SISTER
OH! THAT'S ENOUGH, OKAY...
I SEE WHAT YOU'RE DOING, YOU KNOW, YOU'RE TRYING TO ELIMINATE THE COMPETITION, RIGHT?
WHY DO PEOPLE SEE EVIL IN EVERYTHING?
That's not totally wrong, but still
I UNDERSTAND HOW YOU FEEL BUT...
EVEN IF YOUR BROTHER IS A GOOD-LOOKING GUY, HE'S PRETTY COLD WITH GIRLS
OR SHY. I DON'T KNOW...
Shoot in sensuino
EXCUSE ME...

FUKU'S SHOE STORE
AH..
EI...?
?
!


CHAUSSURES
EH?
UHM... I WAS WONDERING WOULD YOU MAYBE LIKE TO GET A CUP OF COFFEE WITH ME? IF YOU'RE NOT BUSY
HEEEEEM
-?
NO, NO NOT AT ALL!
OH...
DO I HAVE SOMETHING ON MY FACE?
WHAT IS IT?
CAN WE HELP YOU WITH SOMETHING?
SHT SHT SHT
CHANGE!!!
IT'S A DOPPELGEIST
DEMON
THIS HAPPENED AT EXACTLY THE RIGHT TIME, JUST WHEN EMI IS WAVERING.
SAYAKA?
-
WHAT SHOULD WE DO?
SEE YOU, EMI! HAVE FUN, OK, Y? BYE!
I HAVE TO GO TO CHURCH NOW...
BUT... HEY...
OR AT LEAST, SHE DEFINITELY DOES...
OF COURSE WE HAVE TIME!!!

WHAT SHOULD I DO...
I SAID YES, BUT...
OH SO YOU ACTUALLY CAME BECAUSE I LOOK LIKE YOUR BOY-FRIEND?
NO NOT AT ALL...
I DIDN'T HAVE ANYTHING I HAD TO DO AND ALSO
I DON'T HAVE A BOY-FRIEND
OH REALLY?
UHM..
IT WAS NICE OF YOU TO SAY YES...
FINAL-LY...
HA! HA!
No I'm not at all
AND... UM BEFORE YOU SAID THAT
UHM
THAT SUR-PRISES ME.
AS CUTE AS YOU ARE.
JUST LIKE EIJI.
IT'S FUNNY... HE REALLY LOOKS...

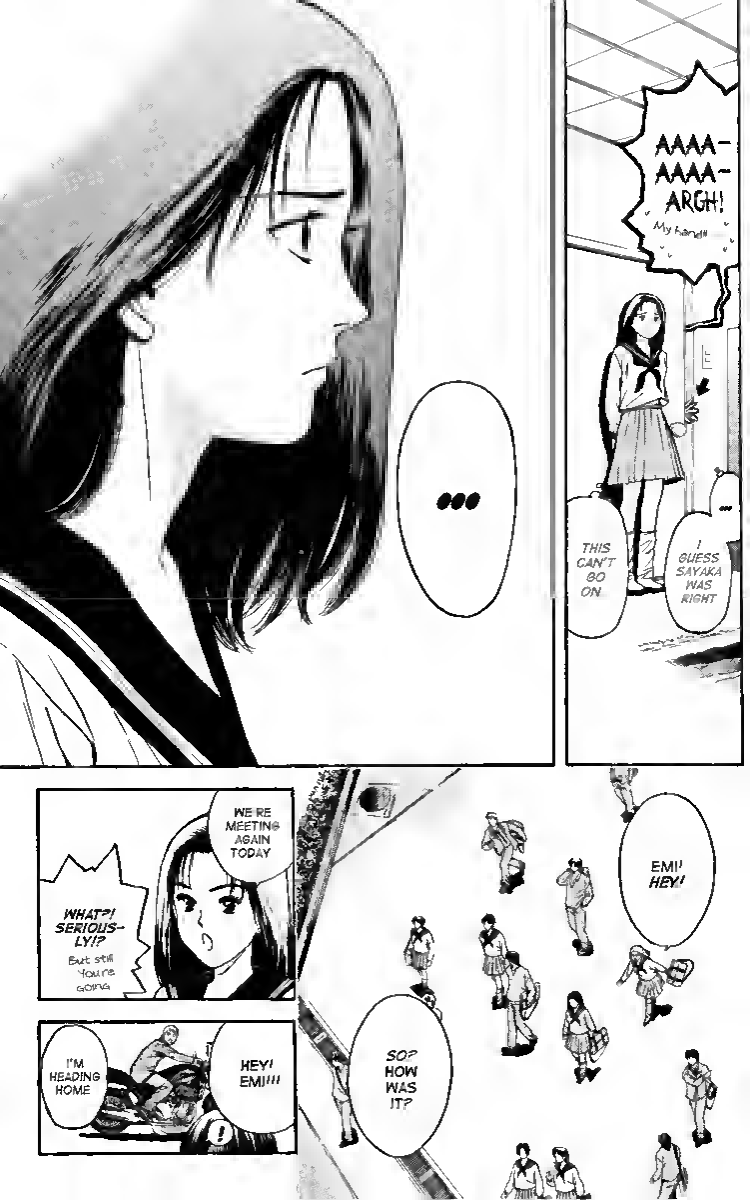
ALMOST LIKE AN EIJI GROWN UP VERSION...
WHAT'S WRONG?
OH... NOTHING! NOTHING!
IT'S JUST THAT WITH YOUR BLEACHED HAIR, YOU DON'T LOOK LIKE A "MED STUDENT..."
HA! HA! YES, I GUESS THAT'S TRUE...
BUT ALL OF MY FRIENDS ARE LIKE THAT TOO, YOU KNOW
OH REALLY?
OH! I DIDN'T EVEN TELL YOU MY NAME...
HERE... MY CARD
EIICHI
STUDENT OF MEDICINE
3RD YEAR
EIICHI ASAMA
ASAMA
EVEN THEIR NAMES ARE SIMILAR!!
AH SORRY... I'M BORING YOU WITH MY STORIES...
MY CLASSES TAKE A LOT OF TIME, AND WITH EXAMS COMING UP, I'VE GOT TO WORK HARD!!!
BUT DON'T IMAGINE THAT I SPEND MY TIME HANGING OUT AND HAVING FUN

WE COULD SEE EACH OTHER AGAIN.
IF YOU WANT...
...
DARN! ALREADY?
SORRY, I'M MEETING A FRIEND.
I HAVE TO GO.
NO, IT'S FINE.
TAC
UH... I... BUT...
TAC
TAC
IT'S SATURDAY... AND I'M FREE AROUND THREE O'CLOCK
At a cafe?
TOMORROW FOR EXAMPLE
...
A MED STUDENT...
WHO LOOKS LIKE MY BROTHER...
I'LL BE WAITING FOR YOU!

...
!?
hmm
I'M LATE.
SORRY...

WHAT? YOU'RE MAKING A FACE!!!
WELL THEN?
SORRY
YOU DID WHAT I ASKED?
YOU COME WITHOUT ANYTHING ON UNDER YOUR SKIRT, HUH?
tac
!...
YOU'RE DISGUSTING
HEY NOW... DON'T CRY...
TODAY'S THE LAST TIME.
HA! HA! HA!
HA! HA! HA!
TWO OF MY BUDDIES ARE GOING TO JOIN US LATER.
I SHOWED THEM THE VIDEO AND THEY REALLY LIKED YOU.
AFTER THAT, I'LL GIVE YOU BACK THE PHOTOS AND THE TAPES.
REALLY?
YOU PROMISE?
HA! HA! HA!...
Of course.

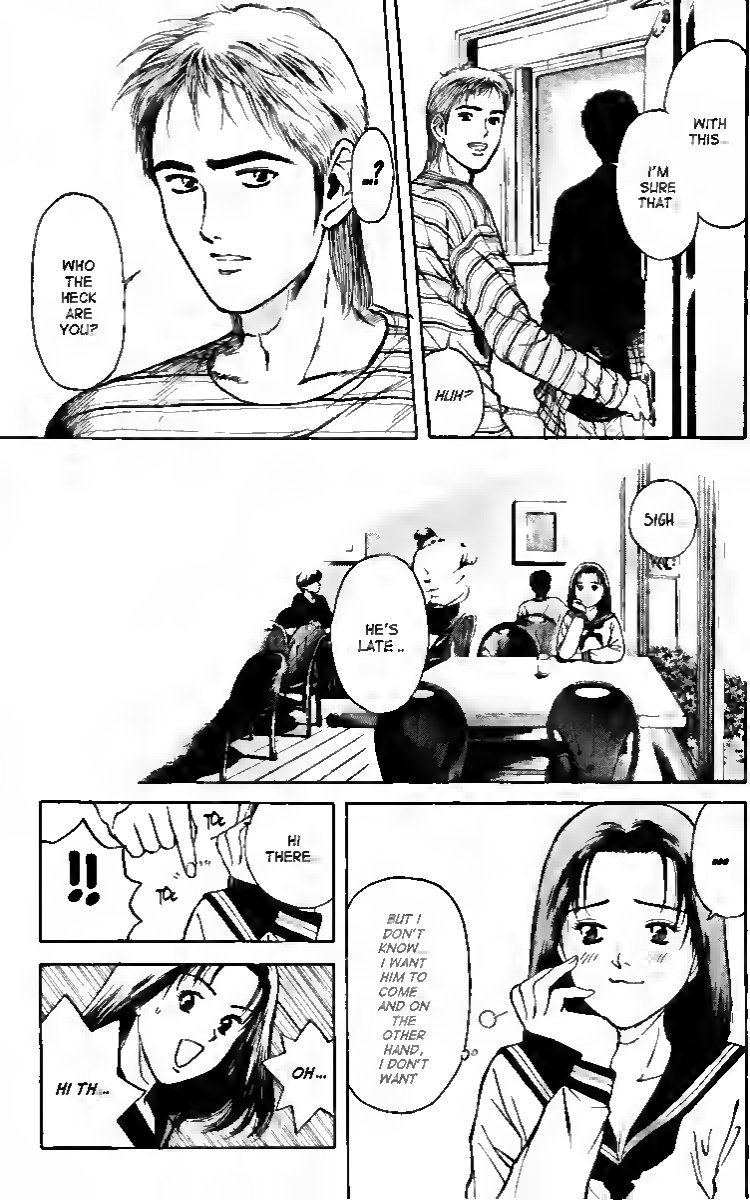
I'M NOT YOUR MAID, YOU KNOW
tic
I'M BACK
OH HEY.. YOU'RE REALLY LATE
I WAS STARTING TO GET HUNGRY
HUH? WHAT'S UP WITH YOU?
YOU GOT YOUR PERIOD?
GLAP
YOU'RE REALLY TOO STUPID!!
WHY DO YOU ALWAYS HAVE TO BE SO CRUDE?
OW!
WHAT'S UP? YOU HURT ME..
!
VLAM
HEY! EMI..
GLAG
SNIFF


AAAA-AAAA-ARGH!
My hand!!
THIS CAN'T GO ON
I GUESS SAYAKA WAS RIGHT
...
WE'RE MEETING AGAIN TODAY
WHAT?! SERIOUSLY!?
But still you're going
I'M HEADING HOME
HEY! EMI!!!!
EMI!! HEY!
SO? HOW WAS IT?

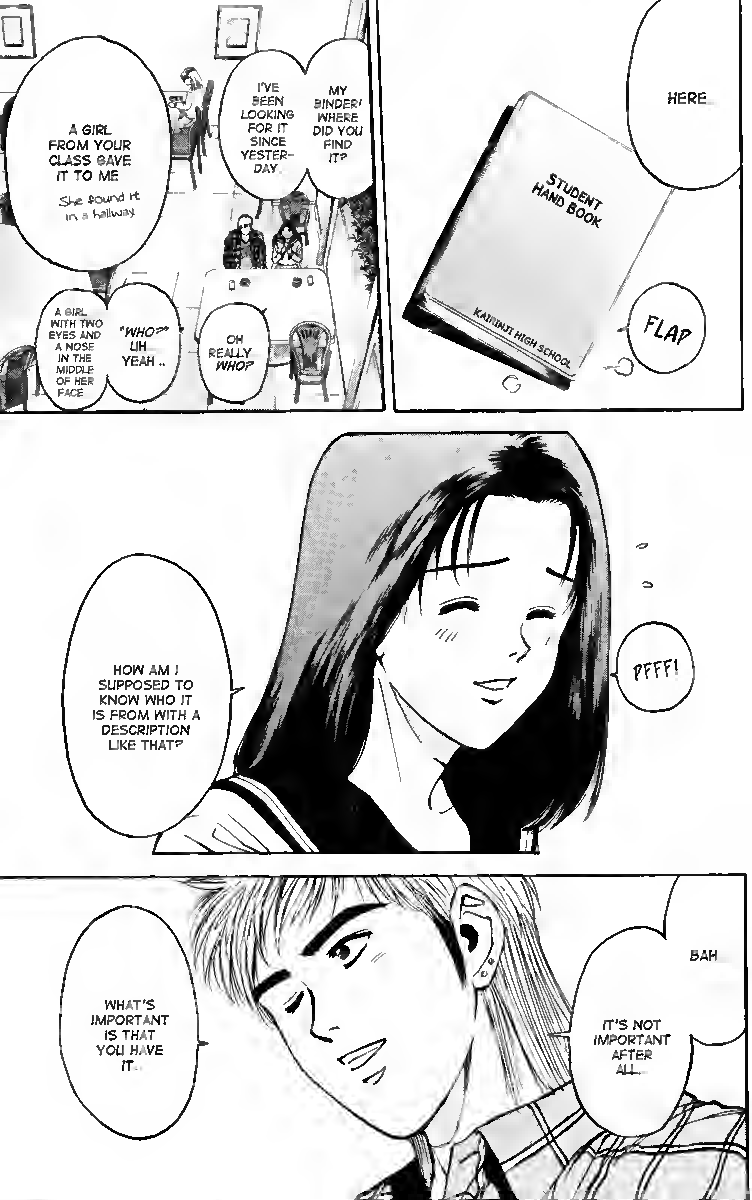
GO! GO! EMI!
YES. I JUST MIGHT.
HEY! YOU WON'T COME BACK TOO LATE, RIGHT?
YOU'LL JUST HAVE TO EAT OUT.
AND MY DINNER?
VLAM
HUH?
TODAY I'VE GOT SOMETHING TO DO BEFORE I GO HOME.
A BUSI-NESS CARD?
HUH?
FLASH
SLIDE
SHE'S HONES-TLY...
AW SHIT..
CRASH
!!

DOM DOM
DOM DOM
DOM DOM
DOM
MAN, YOU GUYS WENT PRETTY FAR WITH THAT GIRL YESTERDAY..
YOU FREAKED ME OUT. I DIDN'T KNOW YOU WERE SUCH PERVS, DUDES!
REALLY...
HEY, YOU'VE GOT A LOT OF MEDICAL STUFF!!
IT REALLY TAKES A MANIAC LIKE YOU...
NOT BAD, HUH?
AND THE LITTLE ONE, THAT'S FOR CATS
And the other
YOU SURE ABOUT THE HIGH-SCHOOL GIRL?
THIS ONE'S USED FOR HORSES
ZAT
ZAT

HA! HA! HA! HA!
OH YEAH? HONESTLY, YOU'RE HARDLY IN A POSITION TO TALK!
DO YOU NOT HAVE ANY SCRUPLES, OR WHAT?
You're worse than a monster
"I'LL REMIND YOU THAT I WANT TO SPECIALIZE IN SEXOLOGY.
My second choice is gynaecology.
WOAH! YOU'RE TOO CRAZY! WAY TOO CRAZY!
IDIOT! IT'S A SCIENTIFIC EXPERIMENT!!!
OH! IT'S TIME.
GOOD. YOU GUYS STAY HIDDEN, OKAY?
YOU'LL SEE, THE GIRL IS SUPER CUTE.
SHE HAD CLASS TODAY, SO SHE'LL PROBABLY BE IN UNIFORM.
TAH DAH!
STUDENT HAND BOOK
I STOLE THIS WHEN SHE WENT TO THE BATHROOM.
WILL SHE REALLY COME?
SHE'LL DO IT. YOU'LL SEE.
OF COURSE! I'VE BEEN PICKING UP GIRLS FOR THREE YEARS NOW, IT WILL WORK, BELIEVE ME...
AND EVEN IF SHE DOESN'T COME...


WHO THE HECK ARE YOU?
..?
HUH?
I'M SURE THAT
WITH THIS...
SIGH
HE'S LATE..
!!
TCH
TCH
HI THERE
HI TH...
OH...
BUT I DON'T KNOW... I WANT HIM TO COME AND ON THE OTHER HAND, I DON'T WANT
...

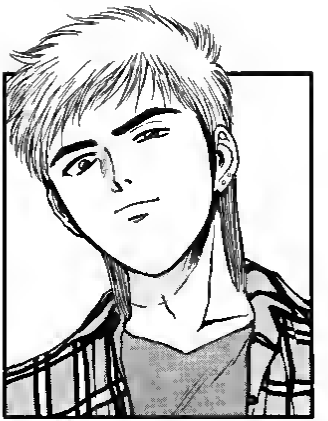
EIJI!?
SO, YEAH? WHAT ARE YOU DOING HERE?
NO, NOT REA-LLY
OH YEAH?
YOU WAITING FOR SOME-ONE?
TAc
AND YOU? WHAT ARE YOU DOING HERE?
I WAS WALKING BY AND I SAW YOU, SO I CAME IN
AH! IN FACT...


A GIRL FROM YOUR CLASS GAVE IT TO ME
She found it in a hallway
I'VE BEEN LOOKING FOR IT SINCE YESTER-DAY..
MY BINDER! WHERE DID YOU FIND IT?
A GIRL WITH TWO EYES AND A NOSE IN THE MIDDLE OF HER FACE
"WHO?" UH... YEAH ..
OH REALLY WHO?
HERE..
STUDENT HAND BOOK
KAITEKI HIGH SCHOOL
FLAP
HOW AM I SUPPOSED TO KNOW WHO IT IS FROM WITH A DESCRIPTION LIKE THAT?
PFFF!
WHAT'S IMPORTANT IS THAT YOU HAVE IT..
BAH..
IT'S NOT IMPORTANT AFTER ALL..

WHAT WHAT HAP-PEN-ED?
EIICHI
TAC
Tic
Tic
AAA AAH
OWW
AH

HUH? BUT WHAT?!
We won't do it any-more...
Mercy... we... we...
WHAT HAP-PENED?
HOLD ON, MY BABY!!!

SHOULD WE GO GET SOMETHING TO EAT?
IF YOU'RE PAYING, GLADLY!!!
WHAT? AGAIN?
OUR PARENTS GAVE YOU MONEY FOR GRUB, RIGHT?
You just have to use it to pay for the both of us
OH! BUT YOU JUST GOT PAID!!!
AND SO?! I WORKED HARD FOR THAT...



YUREKA SCANS

http://yurekascans.blogspot.com/
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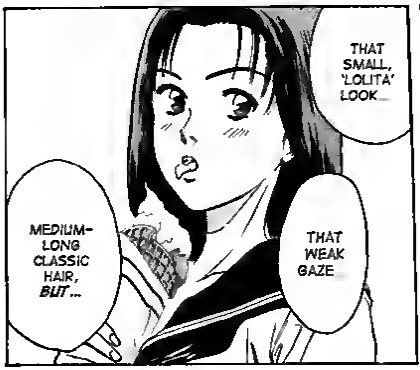
PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

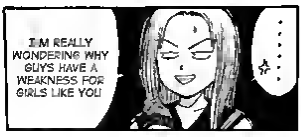
RAWS ADAM THOMPSON
TYPESETTING DEATHY80
TRANSLATIONS SEROBINS
PROOFING SEROBINS
CLEANING DEATHY80
QC-ING DEATHY80

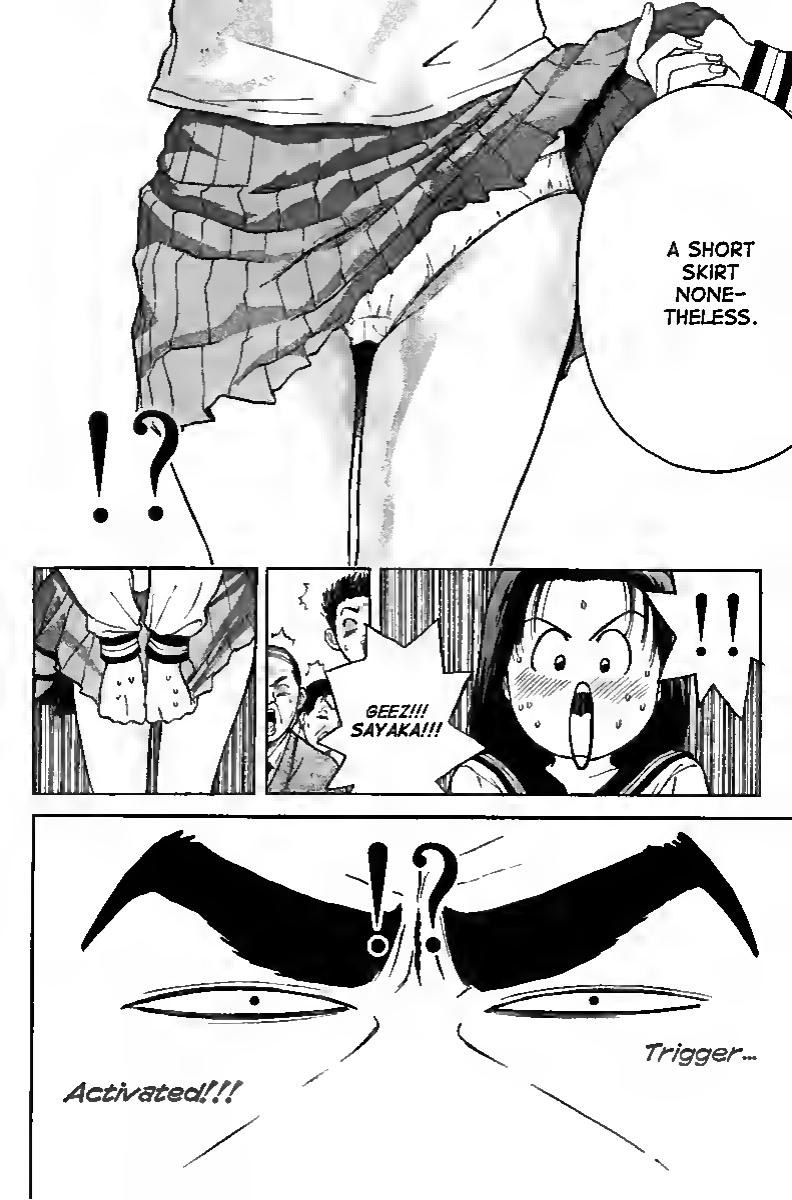
BREAK.18

CHAPTER 101
LICENCE OF A PEEPING TOM



YOU ALWAYS GET A DISCOUNT...
I should come shopping with you more often.
ESPECIALLY WHEN THE SELLERS ARE GUYS
WHAT? ME? YOU'RE THE ONE TO TALK! YOU ALWAYS ATTRACT THE OLD MEN




A SHORT SKIRT NONE-THELESS.
!?
!!
GEEZ!!! SAYAKA!!!
!?
Trigger...
Activated!!!

I need a 200mm lens.
CLAC
Considering the distance
CLAC CLAC CLAC

TAC
TAC
!?
No girlfriend in 25 years
That dream
TANT
TANT
TANT
TANT
Again
Profession: Salesman for a wholesale camera company.
Tamegoro Togo, 28 years old
Photography...
Passion...
乱れ
静かなひととき
風のほほえみ
迷い

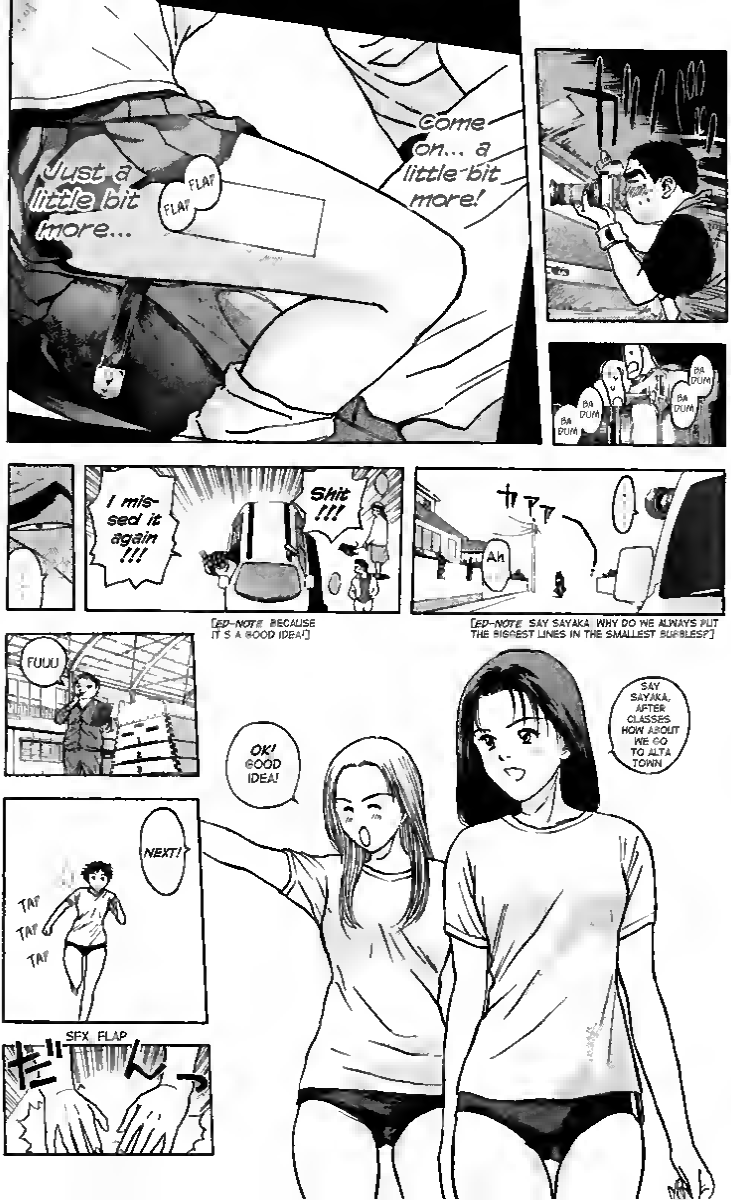
[LABELS: PEPPER/SALT/SOY SAUCE]

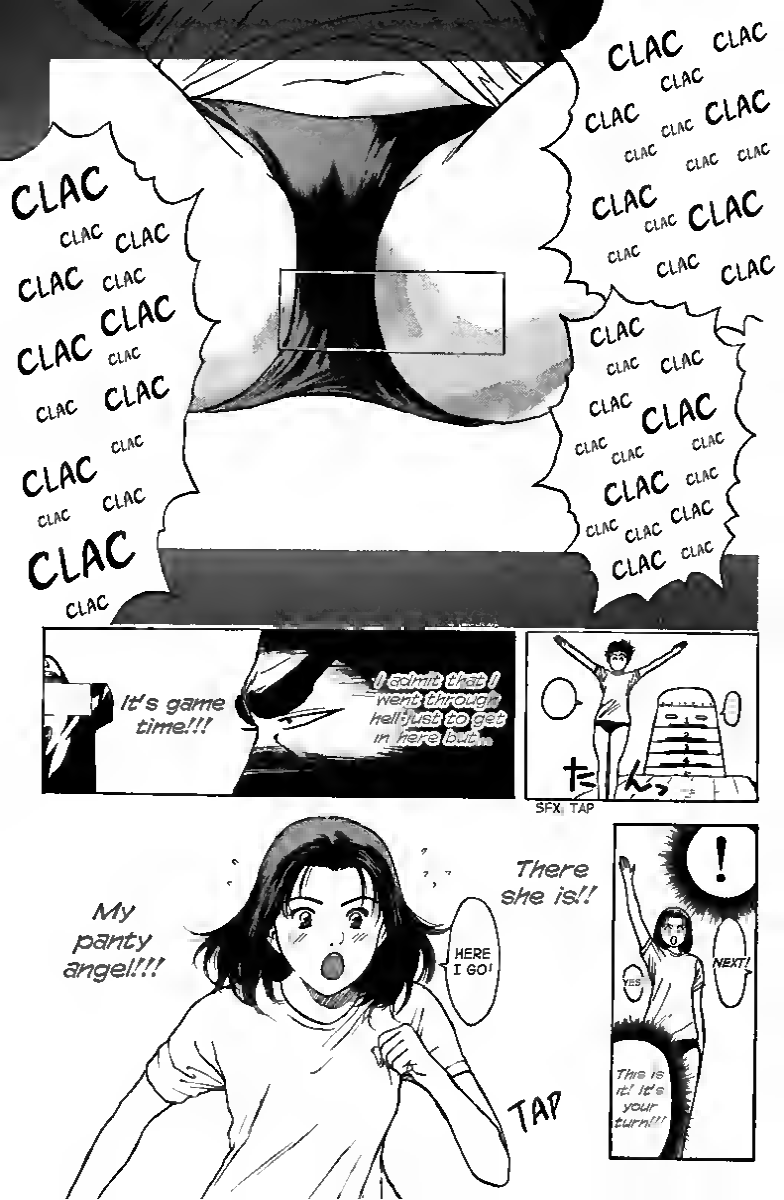
If it were up to him, he'd eat the same thing every day.
Instant ramen.
The reason being...
(AIR PURIFIER THAT DOESN'T EMIT BECAUSE THE DUST IS BAD FOR THE CAMERAS)

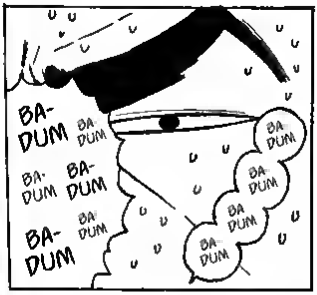
There we go!
Hmm
That all the shelves used for [illegible] plates [illegible] occupied by camera lenses.
And he only has a [illegible] bowl in [illegible] whole house.
PLATE SHELVES

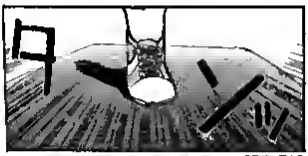
!?
DARK ROOM
It's already been a month since then ...
And after this time I still dream about the time I saw that girl and missed taking a panty shot
TAC
TAC
TAC
Pfff...
Because of that, he goes to a public bath to wash up.
As you can see, the bathroom became a dark room.
I can't stop thinking about my despair
I take some panty shots here and there and of other undergarments, but that isn't enough
After that I just can't concentrate on work.
She shined in the light of that sunny day...
My panty angel...
SCRATCH
SCRATCH
I'm wondering if I'm not under some kind of spell
I think hanasaki murakami talked about this in one of his books
I need to have a photo of her, a stolen picture

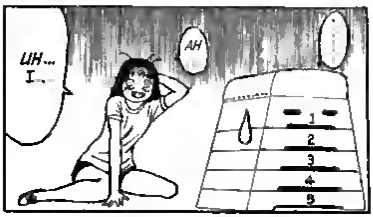
I didn't have a problem in finding her school.
!?
Thanks to the uniform she was wearing...
!
so I have to do it today!!!
I took days off from work just for this! To ambush her
I ASSURE YOU IT'S TRUE
HASE GAWA THE H STORY TEA CHER
WHAT ?!
There she is!!!
My angel!!!


Just a little bit more...
FLAP
FLAP
Come on... a little bit more!
BA DUM
BA DUM
BA DUM
BA DUM
I missed it again !!!
Shit !!!
Ah
[ED-NOTE: BECAUSE IT'S A GOOD IDEA!]
[ED-NOTE: SAY SAYAKA WHY DO WE ALWAYS PUT THE BIGGEST LINES IN THE SMALLEST BUBBLES?]
FUUU
NEXT!
TAP
TAP
TAP
SFX FLAP
だぃんっ
OK! GOOD IDEA!
SAY SAYAKA, AFTER CLASSES HOW ABOUT WE GO TO ALTA TOWN

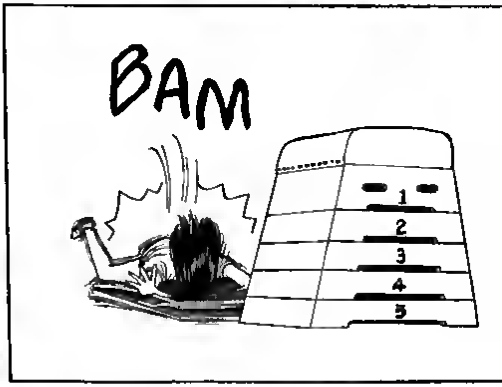

CLAC
CLAC
CLAC

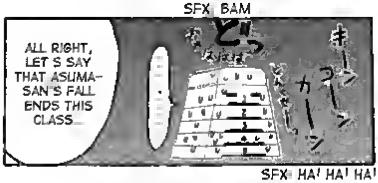




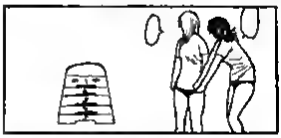


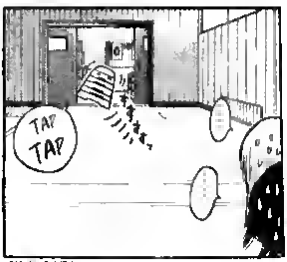
SFX: BAM





SFX: HA! HA! HA!



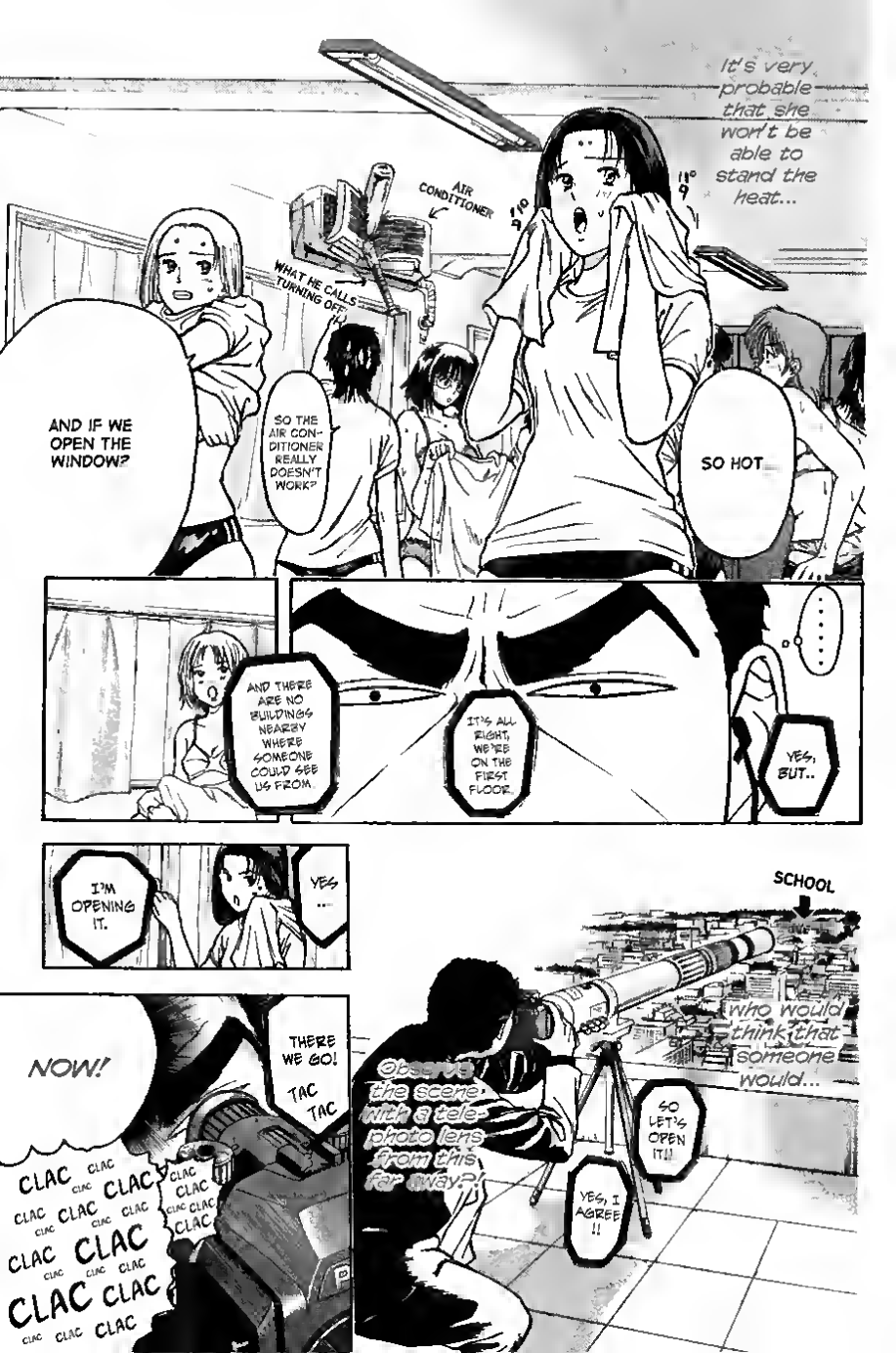


SFX: GATA

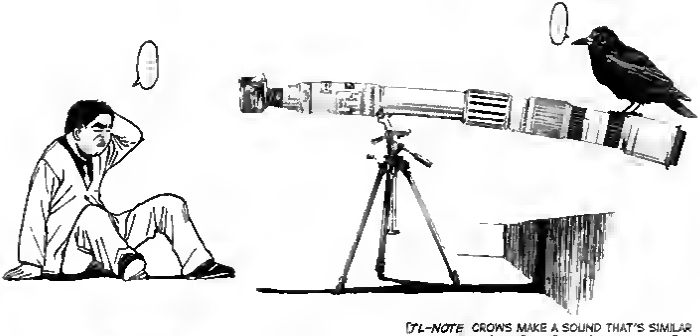
. . . . . .
KYAAA! WHAT'S THAT?!
THE HORSE !!!
IT WENT BACK TO THE EQUIPMENT SHED ALL BY ITSELF!!
AAAAAAH! HEEELP!
TAC
. . . . .
TAC
I think I have no choice
TAC
TAC
Z.IP
GRIND
GRIND
TAC

[ED-NOTE THE NAME FOR HIS LENS IS TAKEN FROM GOLGO 13 A MANGA ABOUT A PROFESSIONAL ASSASSIN THAT USES A GUN AND NEVER FAILS A JOB]

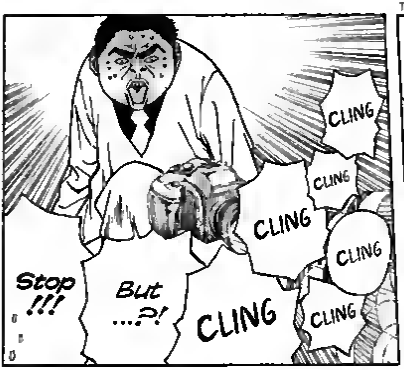
Today it's really hot and humid...
And...
And turned off the air conditioning in the girl's locker room.
Last night I infiltrated the school

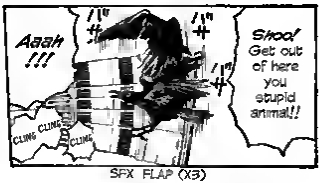

It's very probable that she won't be able to stand the heat...
AIR CONDITIONER
WHAT HE CALLS TURNING OFF
SO HOT
SO THE AIR CONDITIONER REALLY DOESN'T WORK?
AND IF WE OPEN THE WINDOW?
YES, BUT..
IT'S ALL RIGHT, WE'RE ON THE FIRST FLOOR
AND THERE ARE NO BUILDINGS NEARBY WHERE SOMEONE COULD SEE US FROM
YES ...
I'M OPENING IT.
SCHOOL
Who would think that someone would...
Observe the scene with a telephoto lens from this far away?!
SO LET'S OPEN IT!!
YES, I AGREE !!
THERE WE GO!
TAC TAC
NOW!
CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC CLAC

Cli...
But ....
!
The lens ...
It's ...
TAC
TAC
TAC
My eyes ?!
Aaaaa aaaaaa aaah...



[TL-NOTE: CROWS MAKE A SOUND THAT'S SIMILAR TO THE WORD "BAKA" I.E. "IDIOT" IN JAPANESE]





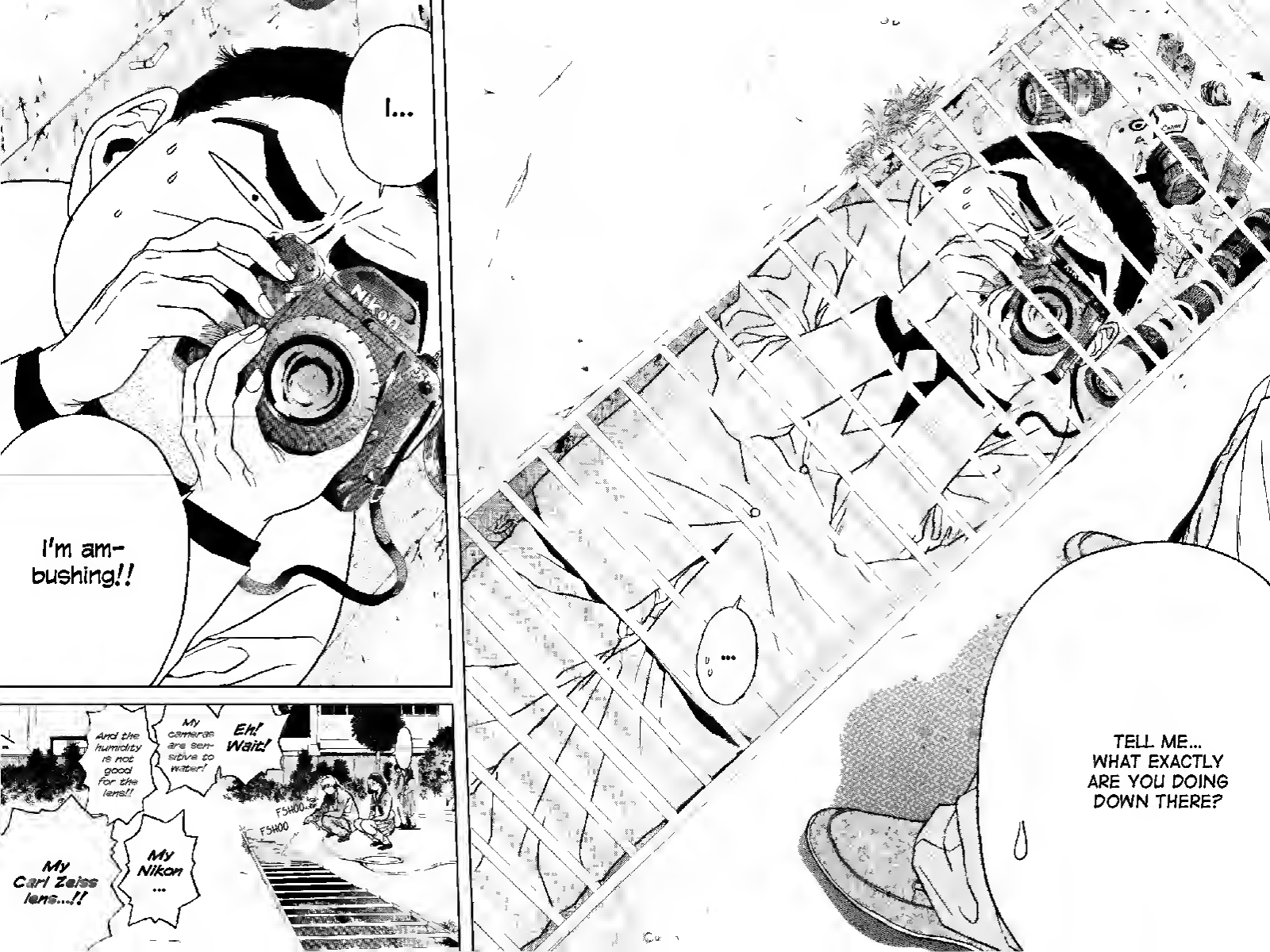
SFX FLAP (X3)

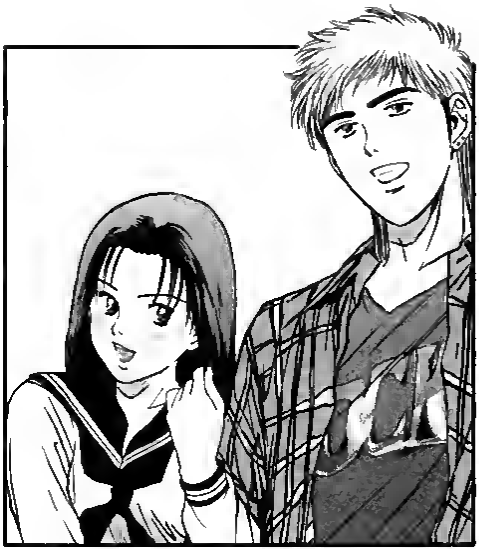
Stop it!!
BAM
CRII
CRII
CRAC
CRII
CRII CRII
?!
GOLGO
OOOO
OOOO
OOOO
OOO
OO
O!!!
FIOOO
CRAC

AAAAA
AAAAA
AAAH!!
GROA
Is dead
Golgo
DAN
CLING
CLANG
I should've done this from the beginning!
Woah! What a great angle!

I'm perfectly positioned for an extreme upwards angle!
CLAC
CLAC CLAC
EMI!!!
EIJI!!!
!!
All right !!!
Switching to bigger angle
CLAC
In this position the lens can't be focused
Ah!
There, it's perfect !!!
CLAC
CLAC
CLAC
CLAC
CLAC
CLAC
CLAC
It's her voice...
IF YOU'RE DRAGGING ALONG I'LL LEAVE YOU BEHIND
WAIT I'M COMING WITH YOU
It's her!!!

It's her...
My panty angel !!!
BA-DUM
BA-DUM
BA-DUM
ACTU-ALLY...
CLIC
Come !!!
Come !!!
Come !!!
WHAT IS IT, EIJI!!
FLASH
TAC
BACK BACK BACK
STOP
FLASH
FLASH
!?


I...
Nikon
I'm am-
bushing!!
...
TELL ME...
WHAT EXACTLY
ARE YOU DOING
DOWN THERE?
Eh! Wait!
My cameras are sensitive to water!
And the humidity is not good for the lens!!
My Carl Zeiss lens...!!
My Nikon ...
F5H00
F5H00



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POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EYE

RAWS ADAM THOMPSON

TRANSLATIONS FREEDAY

CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING SEROBINS

QC-ING DEATHY80

INTERMÈDE 19

CHAPTER 102

UNDER THE NOISE 1

BUT REALLY, THAT GIRL HAD NASTY BREATH!
HA! HA! HA! BUT YOU DID IT ANYWAY, RIGHT?
OF COURSE, DUMBASS! I HAD TO! I SHUT MY EYES
I TOOK A REALLY DEEP BREATH AND HELD IT!
LIKE THIS
HA! HA! HA!
EIJI!!!
COME ON!!!

RIGHT, GUESS I'M GOING ...
YEAH, YEAH...
WE WERE LUCKY TO BE PICKED, YOU KNOW...
I REALLY WANT TO GET THERE EARLY TO PRACTICE.
WHAT?
I REALLY DON'T GET IT...
I DON'T GET IT...
WHY IS HE ALWAYS HANGING OUT WITH A LOSER LIKE SAKAI.
IT'S BECAUSE THEY'RE IN THE SAME BAND
IT'S BEEN LIKE THAT SINCE ELEMENTARY SCHOOL
STARTING TODAY, THEY'LL BE PLAYING HERE REGULARLY.
HERE'S OUR DEVIANT DUO...

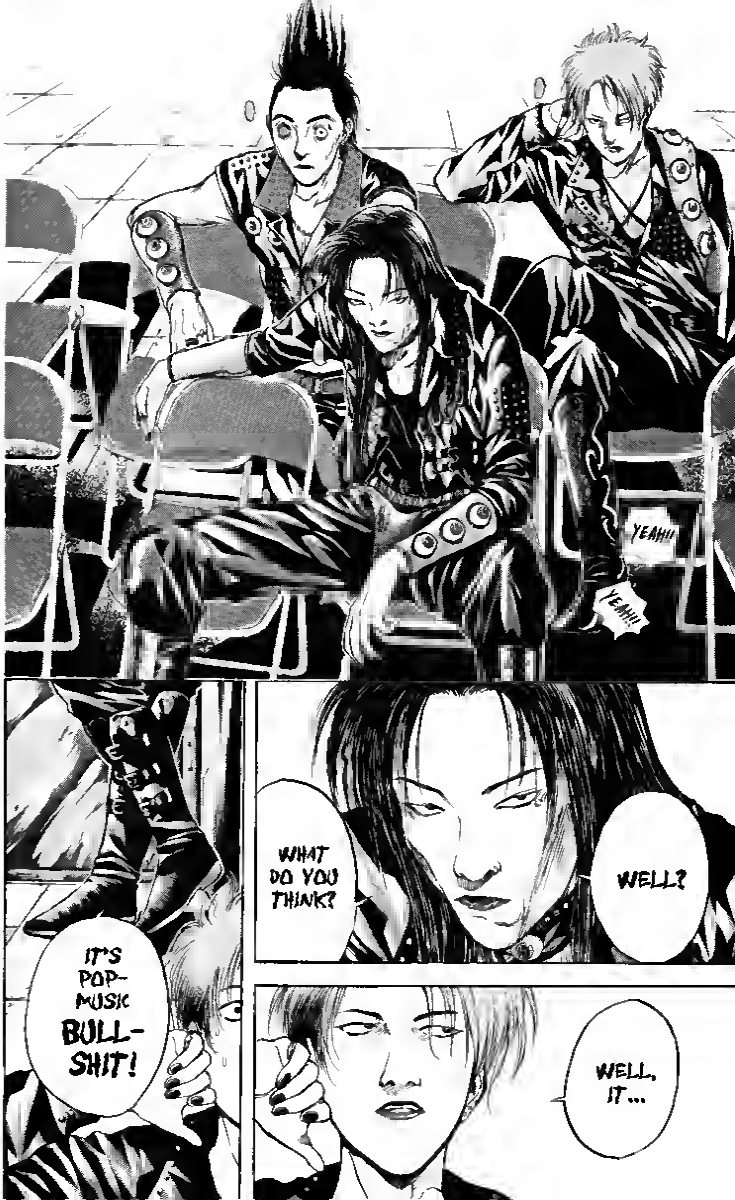
DON'T WORRY, WE'LL PACK THE HOUSE AND FILL UP THE REGISTER!
YOU DON'T HAVE ANY DELICACY, DO YOU?
BATAM!
HA! HA! HA! HA!
WE'RE COUNTING ON YOU TO BRING IN A CROWD.
OF COURSE !!!
AFTER ALL, WE'VE FINALLY GOT A REAL BAND AND A VENUE...
TRUST US BOSS!
Ha! ha! ha!
HI GUYS
You're early huh?
HEY!
HI, MIKKI!
YO, RYOSUKE NOW IT'S YOUR TURN TO ADMIRE MY LYRICS WHAT DID YOU THINK?
EIJI! HE'S OLDER THAN YOU... SHOW HIM SOME RESPECT
YUSUKE, YOUR NEW SONG'S PRETTY GOOD
You've got talent you know?
OH YEAH? REA-LLY?

MEH... THEY'RE NOT "COMPLETELY" HORRIBLE ...
WHAT?
DOM
SINCE EVERYONE IS HERE, WE CAN START PRACTICING!
OKAY ...
ZAT ZAT ZAT
OKAY?
HUH?
TAC
C'R!!!
JAPANESE SOCIETY IS STUCK IN THE MIDDLE AGES...! IT'S NOT TO CHANGE!
WHATEVER. AGE DIFFERENCE DOESN'T COUNT IN A BAND, BAKA!
OUR BANDS ALWAYS BREAK UP BECAUSE YOU ACT LIKE THAT!!!
DOOOOOO
ど
-h
...

SO YOU'VE GOT NO REASON TO SCREW US OVER...
WE ALWAYS PACKED THE HOUSE, RIGHT?
TELL US WHY YOU HARDLY EVER PUT US ON THESE DAYS?
HEY, BOSS...
NO WONDER I'M IN THE RED.
SHOOOO
HALF OF THEM SNUCK IN WITHOUT PAYING.
IF YOU COULD JUST PLAY SOMETHING MORE MAINSTREAM, MAYBE 1OY...
BUT IT ONLY ATTRACTS THE HARD-CORE FANS.
YOU GUYS WANT TO PLAY DEATH METAL. I CAN RESPECT THAT...
THIS THEM? THE NEW THURSDAY HOUSE BAND?
TCH
THEY'RE CUTE, AREN'T THEY?
YEP.

HEY! BOSS...
YOU GOT THE GUTS TO SAY THAT IN FRONT OF AMON?
GLOOPS
BATAM
...
YEAH !!!
WHO-OOOO !!!
THE OWNER AND THE STAFF ALL WEIGHED IN.
IT IS WHAT IT IS I'M NOT THE ONLY PERSON MAKING THE DECISION

I don't care about tomorrow... here and now is all that matters
Its okay for us that they... NOTHING you will be there allright!
EIJI !!!
Woo,Oo hOOOOO !!!
EIJI !!!
RYO-SUKE !!!
YEAH!!
Oh Lucy
I can't call you any-more!
HIKKI !!!
KYAA !!!


YEAH!!
YEAH!!
WELL?
WHAT DO YOU THINK?
WELL, IT...
IT'S POP-MUSIC BULL-SHIT!

!?
LIVE HOUSE
I REALLY CAN'T STAND...
THIS KIND OF MUSIC.
I DON'T GET WHY THERE ARE SO MANY PEOPLE HERE.
IT REALLY PISSES ME OFF!!!
YEAH, WE TOTALLY AGREE, RIGHT!?
UH, AMON?!

...
ME TOO. ABSOLUTELY.
YEAH, UHHH. I TOTALLY GET IT...
SHOULD WE KILL THEM?
ALRIGHT. LET'S DO IT!
THE ONE WITH THE GLASSES DOESN'T LOOK THAT TOUGH.
LOOKS LIKE THE BLEACH-BLOND AND THE GLASSES GUY ARE THE HEART OF THE BAND.
WHO SHOULD DO IT?
Y-YEAH... THAT'S A GOOD IDEA.
...!
STE?
-.
THANK YOU! GOOD BYE!!!
WE'RE LEAVING! SEE YA!!!
BYE !!!

BIJI! YOU'RE TAKING ADVANTAGE, HERE!
SEE YA!
No hard feelings men?
Wait!!
BAM
BAM!
HOP...!
TAP
NOPE. YOU CAN HELP PUT AWAY THE SOUND EQUIPMENT INSTEAD
SO, YUSUKE I'VE GOT TO TAKE THESE GIRLS HOME...
ZAT
SEE YOU NEXT WEEK?
GOOD NIGHT!!!
YEAH
VLAM
OH! YUSUKE...
YOU'RE DOING THE CLEANUP YOURSELF... YOU'RE TOO SWEET
VLAM
YEAH, I HAVE TO...
ZAAAAT
SIGH. I EVEN VACUUMED I REALLY CLEANED WELL...
RAIN WAS THE LAST THING I NEEDED TONIGHT
FLOP
FLOP
BUT I FELT LIKE I HAD TO DO IT I LET PEOPLE WALK OVER ME TOO MUCH...
ZAAAAT

WHO ARE YOU..?
...?
BLAM

ZAAAAT
BANG
VLAM
BLING
ゴキン
BAM
BOOM
ARGH?!
AH...
VLAM
THE
..!?
HUH?
VLAM
SGRATCH
SLAM

WHY
AH..
DID
WH
YOU
PLOG
ZAAAAT
HAAAH
HAAAH
HAAAH
COUGH
COUGH
ZAAAAT
...
WHAT?!
YOU'D BETTER STAY AWAY FROM HIM.
ZAT
IF NOT ...
ASK YOUR FRIEND ASUMA...
IF YOU WANT TO KNOW...

VLAM
ARGH
!!!
YOU MIGHT SEE US AGAIN REAL SOON!!!
STORM
ERIC
YOU'RE REALLY HARD-CORE, AMON
SLAT
BYYY
BYY
NOW THAT WE TOLD HIM THAT THEIR BAND IS DEAD. FOR SURE.
...

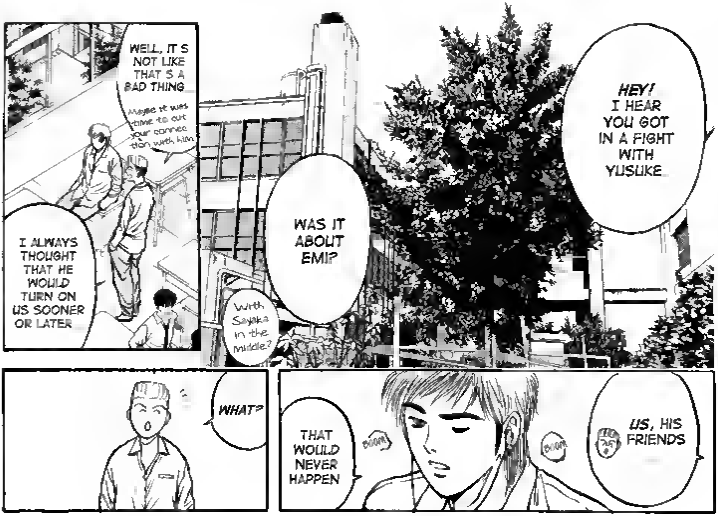
CLING
CLOP
CLOP
CLOP
CLOP
CLOP
CLOP
TAP!
TAP!
TAP!
TAP!
VROOOM
VROOOM
VROOOM
VROOOM
VROOOM
VROOOM
TAP!
TAP!
TAP!
TAP!
TAP!
BATAM
MPF
MPF
YUSUKE
...!!

WHAT HAP-PEN-ED -?
WHO DID THIS TO YOU -?
EIJI
!?
...
LATELY
HAVE YOU BEEN FIGHTING WITH SOMEONE AGAIN?
WHA?
What's he saying?

I'M JUST A REGULAR GUY...
BUT ME...
YUSU-KE..?
NO MATTER WHO IT IS IT MIGHT BE NOTHING TO YOU. BUT...
FIGHTING... IT'S NOT EVEN AN ISSUE FOR YOU...
SO WHY DO I ALWAYS GET MIXED UP IN YOUR PROBLEMS?!
I'VE GOT TWO CRACKED RIBS AND A BROKEN TOOTH!
JUST LISTEN FOR A SECOND! I'VE BEEN REALLY CALM LATELY...
AND I DIDN'T DO ANY-THING...

...
YOU DON'T BELIEVE ME, YUSUKE?
...
AND EVEN IF I WAS MIXING IT UP WITH SOMEONE YOU KNOW I'D NEVER USE YOUR NAME...
THE GUYS WHO DID THIS TOLD ME!!
SO WHY AM I LIKE THIS, THEN?!
"IT'S ASUMA'S FAULT!"
-
tac
[SFX: CLAC / DOOR SOFTLY CLOSING]
CLAC
FINE... I GET IT
...
...

NO... HE HAD NOTHING TO DO WITH IT
YUSU-KE...
SLIDE
SO IT'S EIJI'S FAULT THAT THIS HAPPENED TO YOU
TAC
TRUTH-FULLY? I KNOW THAT HE'S BEEN YOUR FRIEND SINCE ELE-MENTARY SCHOOL, BUT
DON'T FEEL LIKE YOU HAVE TO KEEP SPENDING TIME WITH HIM
I DON'T FEEL LIKE I HAVE TO
TAP
TAP
TAP
BUT..
MOM ...
I'D LIKE TO SLEEP
I'M SORRY...


HEY! I HEAR YOU GOT IN A FIGHT WITH YUSUKE
WAS IT ABOUT EMI?
With Sayaka in the middle?
WELL, IT'S NOT LIKE THAT'S A BAD THING
Maybe it was time to cut your connection with him
I ALWAYS THOUGHT THAT HE WOULD TURN ON US SOONER OR LATER
WHAT?
THAT WOULD NEVER HAPPEN
US, HIS FRIENDS

YUSUKE WOULD RATHER DIE...
THAN BETRAY ME.

YES.
HE'S LIKE
THAT
POOM
POOM
...
REAL-
LY?
GREAT
...

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EIJI

RAWS ADAM THOMPSON

TYPESETTING DEATHY80

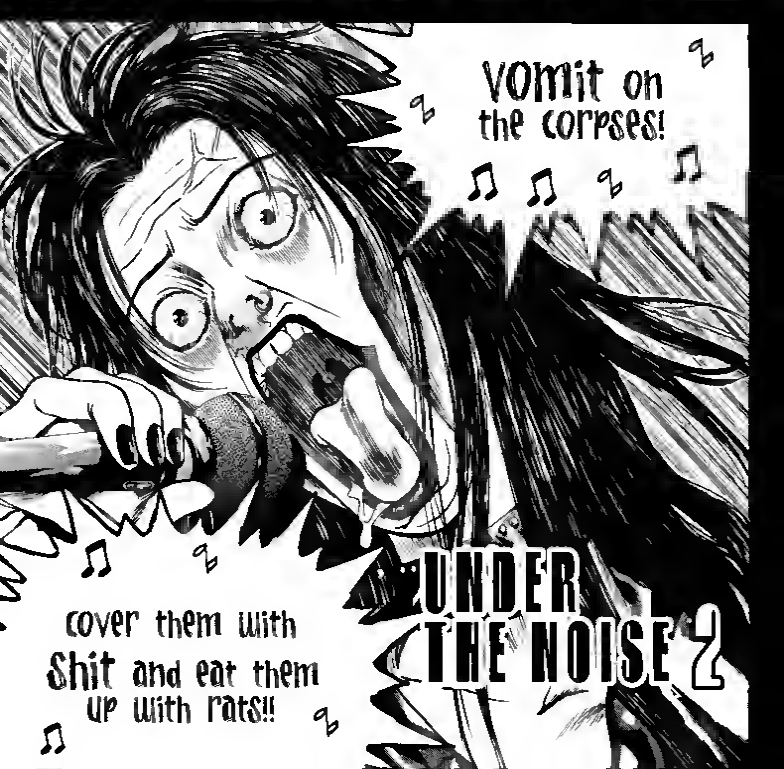
TRANSLATIONS SEROBINS

PROOFING SEROBINS

CLEANING DEATHY80

QC-ING DEATHY80

EROCTOS
SATANIST NIGHT
boom
SKATAROPSIS EROCTOS
GROUPES PRESENTS
MOLOCH
SATANIST NIGHT
GIVING DEATH
CARDEN
boom

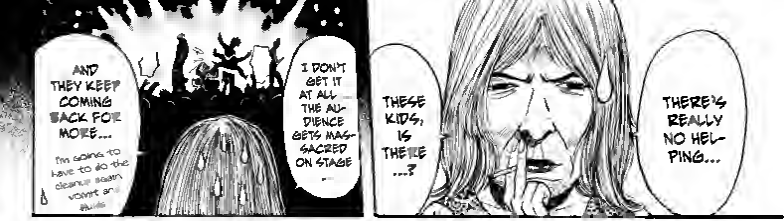

Vomit on the corpses!
cover them with Shit and eat them up with rats!!
UNDER THE NOISE 2

GYAAAAA!!
It's the revenge! The revenge of the roaches!!
If they kill us a 100 times; If they cover us in blood; we are still there!!

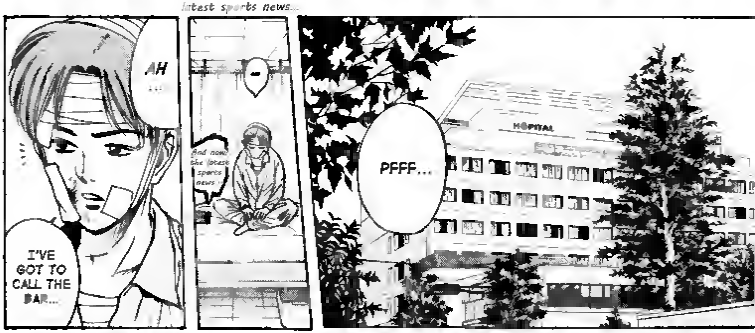
BLEARGH!!
AAAAAH!
SFX: YEAH!!
OJAiS
あ
あ
あ
あ
あ
あ
YEEEEH
you all are shit!
♫ Garbage!!
♫
Maggots!!!
♫
♫
♫
Once you've spent your money, you're not worth a thing!!
いやあ
GYAAA
ロ//
AAAAAAA
AAAAAAA
AAAH!!!
VLAM

BOOM
VLAM
BOOM
Die!
Die!
Die!
!?

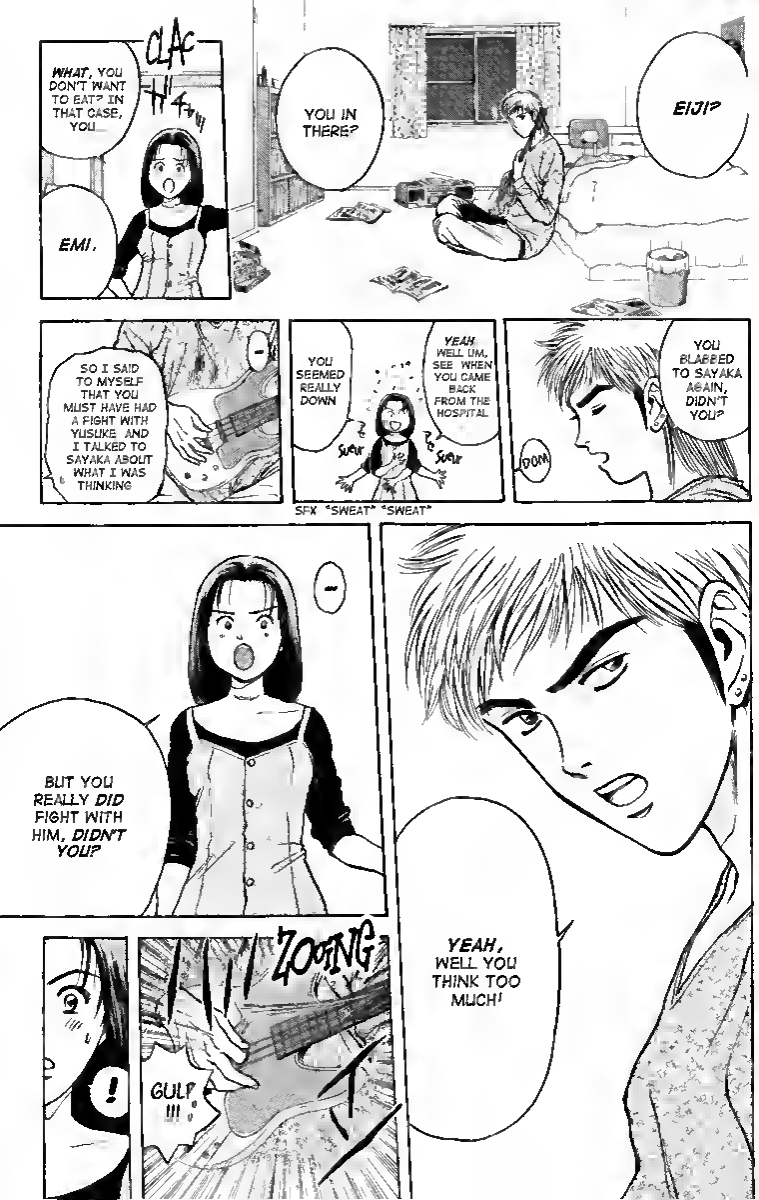
Death!
Death!
Death!
BOOM
BOOM
BOOM
BOOM
Die!
Violent
death!

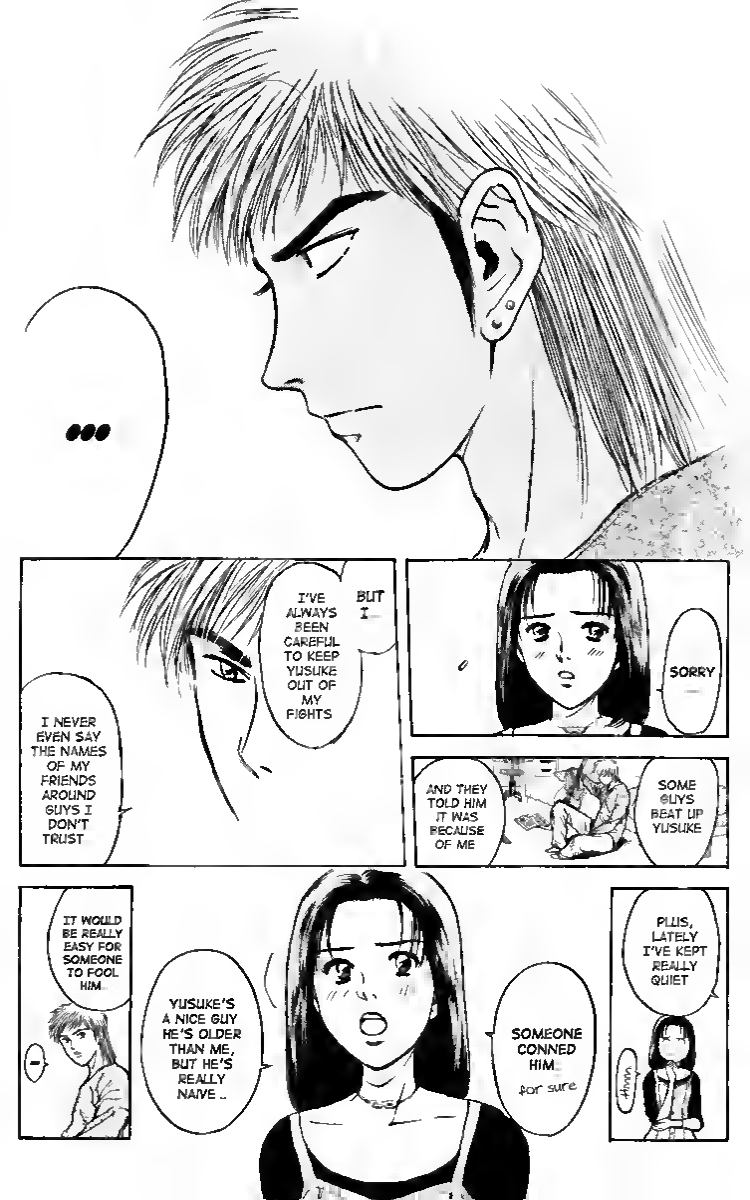

AND THEY KEEP COMING BACK FOR MORE...
I'm going to have to do the cleaning again, vomit and stuff!
I DON'T GET IT AT ALL... THE AUDIENCE GETS MASSACRED ON STAGE...
THESE KIDS, IS THERE...?
THERE'S REALLY NO HELPING...

Radio: And now, the latest sports news...



[TL NOTE: MORGUE = NAME OF THE DEATH METAL BAND.]


CLAC
WHAT, YOU DON'T WANT TO EAT? IN THAT CASE, YOU...
EMI.
YOU IN THERE?
EIJI?
SO I SAID TO MYSELF THAT YOU MUST HAVE HAD A FIGHT WITH YUSUKE. AND I TALKED TO SAYAKA ABOUT WHAT I WAS THINKING
YOU SEEMED REALLY DOWN
YEAH. WELL UM, SEE WHEN YOU CAME BACK FROM THE HOSPITAL
SWEAT
SWEAT
YOU BLABBED TO SAYAKA AGAIN, DIDN'T YOU?
DOKN
SFX "SWEAT" "SWEAT"
BUT YOU REALLY DID FIGHT WITH HIM, DIDN'T YOU?
YEAH, WELL YOU THINK TOO MUCH!
!
GULP
ZOOING


...
I NEVER EVEN SAY THE NAMES OF MY FRIENDS AROUND GUYS I DON'T TRUST
I'VE ALWAYS BEEN CAREFUL TO KEEP YUSUKE OUT OF MY FIGHTS
BUT I...
SORRY...
SOME GUYS BEAT UP YUSUKE
AND THEY TOLD HIM IT WAS BECAUSE OF ME
PLUS, LATELY I'VE KEPT REALLY QUIET
Hmm
SOMEONE CONNED HIM... for sure
YUSUKE'S A NICE GUY HE'S OLDER THAN ME, BUT HE'S REALLY NAIVE..
IT WOULD BE REALLY EASY FOR SOMEONE TO FOOL HIM...
-

VRRRRM
VRRRRM
VRRRRM
ZAT
!?
BUT... ?! WHERE ARE YOU GOING? DINNER?
WHAT ABOUT
NOT HUNGRY.
WHAT IS THAT?
Keys from a synthesizer?
TAP
TAKE THIS!
EIJI !!!
WITH YOUR PSYCHOMETRY YOU CAN MAYBE FIND SOMETHING OUT...
I THOUGHT THAT THERE HAD TO BE A MISUNDERSTANDING BETWEEN YOU TWO
See? I'm pretty clever huh?
SLIDE
SO I GRABBED THESE WHILE HE WAS GONE...
YUSUKE WAS HAVING SOME TESTS DONE...
ACTUALLY, YESTERDAY, WHEN I WENT TO THE HOSPITAL...

FLASH
FLASH
...!?
THAT GUY...
I'VE SEEN HIM BE-FORE...
FLASH

YES...
HA! HA! BUT THEN THEY WOULDN'T BE A DEATH METAL BAND. THEY'D BE A COMEDY ACT! HA! HA! HA!
THEY SHOULD HAVE USED THE "KITARO" LOGO ON THEIR POSTERS.
THEY'D BE BETTER OFF CALLING THEMSELVES THE "ROTTEN DOGS" 'CAUSE THEY SUCK!
HA! HA! HA! WHAT IS THAT?
* GEGEGE NO KITARO A FAMOUS MANGA CHARACTER
IF YOU WANT TO LIVE, DON'T BUG HIM.
HE'S IN THE MIDDLE OF A 'DEATH TRIP'.
CAN YOU SEE...?
HEY! AMON?
WOW RRRR
SHHH-HH!!!
BLAM
HUH ...?
OUR LITTLE VICTIM ...
I FEEL SORRY FOR ...
WHEN HE STARTS TRIPPING OUT, HE'S REALLY TOO DARK!!
OH!! OH!! HOH!
PFF FF...

ONLY THE DEAD CAN WALK IN HERE UNINVITED.
ASS-HOLE! WHO'RE YOU?!
GET OUT OF HERE!
...?
IS THAT WHAT YOU WANT?
DEATH...
VLAM

WHA ...?!
YOU ...
YOU ARE ...
WHAT DID YOU SAY...
WHAT DID YOU SAY TO YUSUKE!?
AH ...
WHAT ...?!
DOM
HUH ...?

BADAM
VLAM
WHY'D YOU HIT HIM?!
HUH ?!!
AAA-ARG !!
AMON ...
AAA-AAAH ...
TAP
CATCH
HELP Mmm...

YOU PIECES OF SHIT!!!
TAC
OR WOULD YOU RATHER I ASK YOUR DEAD BODY?
BLANG
YOU GONNA TALK ?!!
DOn!
ARGH !!!
AIE...!
TALK !!!
GO ON!!!
DAn DOn!
ZAT
HEY, HEY...
TIC
TAC
I RECOGNIZE YOU...
TAC
TIC
-

THIS IS YOUR FRIEND, RIGHT?
THIS KID...
VLAM
YU ...
YUSUKE !!!

VLAM
AH !!!
DOOM
YOU'RE GONNA DIE!!!
HA! HA! HA! HA! HA!
BATAM
YOU HURT US, DUMB-ASS ...
JUST NOW...
DOM
BATAM
!?
TAT
AH
HEH! HEH! YOUR FRIEND'S A MORON, YOU KNOW ...
AH
ARGH
AFTER THE ASS-KICKING WE GAVE HIM, HE CAME BACK HIMSELF ...
AFTER A LIVE SHOW, IF I DON'T WAIL ON SOMEONE, I CAN'T CALM DOWN...
AND THEN I CAN'T SLEEP.
FINALLY THANKS TO HIM, I'M CALM.

YU...
YU...
SUKE ...
FLASH
I'll CATCH
DID EIJI REALLY DO SOMETHING TO YOU?
ANSWER ME!!
BECAUSE HE SWORE" TO ME HE DIDN'T

AND I'M SURE OF ONE THING--
HE DOESN'T LIE...
EVER!!!

HEY! YOU LOT!
ZAT
ズル…
THIS ONE HERE STOPPED MOVING. SO I'LL LET YOU HAVE HIM.
ZAT
YOU'RE KIDDING, MAN! ...HE'S NOT GOOD FOR ANY-THING NOW
REALLY? YOU'RE JUST ASKING US TO RUMP HIM.
ZAT
THAT'S HOW IT IS. I'VE GOT A NEW PLAY-MATE.
AND I WANT TO HAVE A LITTLE FUN WITH HIM.
Ehehe
Pfeef

BLAM
BAPAM
?!!
Amon?!

I WANT TO HEAR THEM
WHAT YOU ASK?
YOUR SOULS...
THEY ARE GOING TO...
CRY !!!

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TYPESETTING DEATHY80

TRANSLATIONS SEROBINS

PROOFING SEROBINS

CLEANING DEATHY80

QC-ING DEATHY80

I WANT TO HEAR THEM.
AH...
YOUR SOULS ARE GONNA CRY!!!
AH...
!?
!
VLAM
UNDER THE NOISE 3

MPF
MPF
MPF
DOOM
HE PISSED OFF AMON!!!
THAT IDIOT !!!
TCHAC
TADAN
CRAC
CRAC
DIE!!
DIE!!
DIE !!!
HA! HA! HA! YOU'RE GONNA DIE!!
CRICK
CRICK
DIE ...

AH...
CRACK
CRACK
...?!
BOM
...?!
TAP

VLAM

CATCH
BATAM
ARGH !!!
EURGH ...
TAC
!?
NO ...
IMON ...?!
AIE !!
AIE! AIE!

TAP
AAA AAAA AAAA AAH!
RAA AAAA AAAAA AAA AAH !!!
AAA AAAA AAAA AAH !!
TAC
AAA AAAA AAAA AAH!

PTCH !!!
VLAM
DAM
SPLAT
Cling Cling Cling
Cling Cling
Cling
SPLASH
ZOOOM

AMON ?!!
...?!
DOM !!!
WEeeeeee OOOOO!!
WEeeeeee OOOOO!!
WEeeeeee OOOOO!!
WEeeeeee OOOOO!!
*SOUND OF AN AMBULANCE

THERE ARE FOUR MORE GUYS INSIDE...
I COULD NOT GET HIM TO WAKE UP!
PLEASE! PLEASE HURRY!
BLAM !!!
...
We are transporting a young man, severely beaten... extensive injuries...
HUH?
AND YOU'LL NEED TO SEND TWO MORE AMBULANCES
...
HE'S IN SHOCK.
TO BE HONEST, HIS SITUATION IS CRITICAL !!!
IT'S REALLY SERIOUS?!
EH! OH! WAIT !!!
DAMN IT... HIS B.P.* WON'T STOP DROPPING...
OXYGEN MASK! NOW!!!

[ED-NOTE: B.P. = BLOOD PRESSURE]

THIS ISN'T TRUE?!
DO YOU HAVE THEIR CONTACT INFOR-MATION?
WE WILL NEED TO GET IN TOUCH WITH HIS FAMILY !!!
WHAT?
BUT WE HAVE TO GET HIM TO A HOSPITAL RIGHT AWAY!!
THERE MUST BE AN ACCI-DENT
A TRAFFIC JAM
!?
WHAT IS IT?
WEEEEEEE OOOOOO!!
WEEEEE OOOOOO!!
DAMN
YUSUKE!!!
NO!! IT'S NOT TRUE!!!
.....!!
...?!

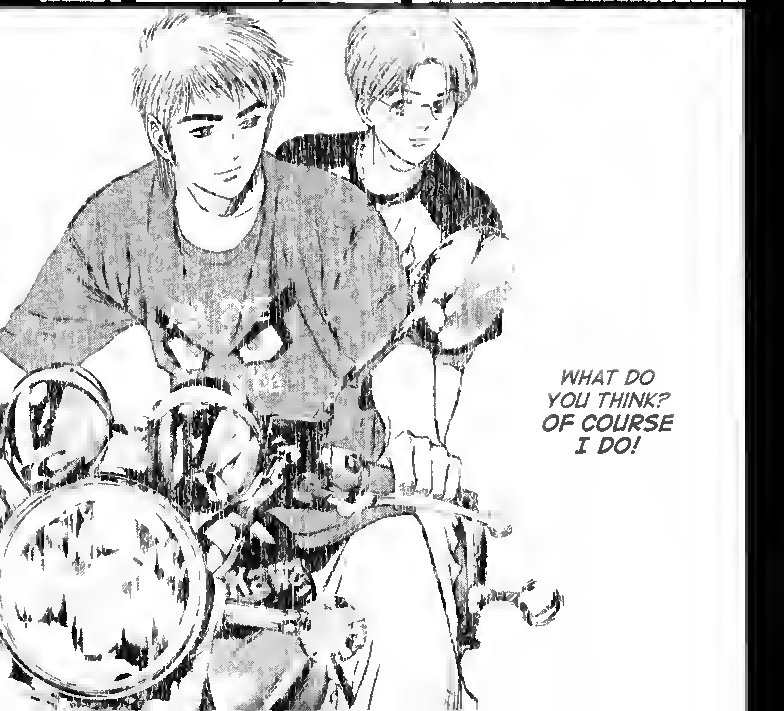
WHEN I WAS STABBED IN THE STOMACH, THEY TOOK CARE OF ME THERE...
!!
I KNOW A CLINIC NEAR HERE!
Two or three minutes away
!?
ARE THEY EQUIPPED FOR EMER-GENCY OPERA-TIONS?!
I DON'T KNOW, BUT...
OKAY! LET'S TRY THERE!!!
WEEEE 000
OPEN A WAY THROUGH THE CARS
THROUGH HERE!
CLAC
CLAC
CLAC
CLAC
SUZUKI! PREP THE O.R FAST!!!
THE PATIENT IS IN SHOCK! TYPE AND CROSS-MATCH FOR A TRANS-FUSION!
YES, DOCTOR FUKAMI!!!

START CHEST COMPRESSIONS!
CAMPHOR !!!
WATCH HIS B.P.! THERE COULD BE INTERNAL BLEEDING!
EIJI.. WAIT OUTSIDE..
EVERYTHING WILL BE ALRIGHT!! YOU CAN'T DIE!!!
YUSUKE! YUSUKE?! CAN YOU HEAR ME?!
DOCTOR !!!
PIPIPIPIPIPI
!
HIS HEART...

IT...
IT...
STOPPED!!!

IT'S NOT... TRUE...?
NO...
STEP ASIDE !!!
MPF !!
MPF !!
YUSUKE...
ASUMA...

YUSUKE...
YOU TRUST ME, RIGHT?
IT DOESN'T BOTHER ME.
IN THAT CASE, READ ME!
BRONX
COMMUNITY COLLEGE
I THINK HE TOOK EMI...
SORRY, EIJI...
YOU CAN READ IN PEOPLE'S HEARTS, RIGHT?
I DON'T SUSPECT YOU! I NEVER THOUGHT IT WAS YOU!!!!

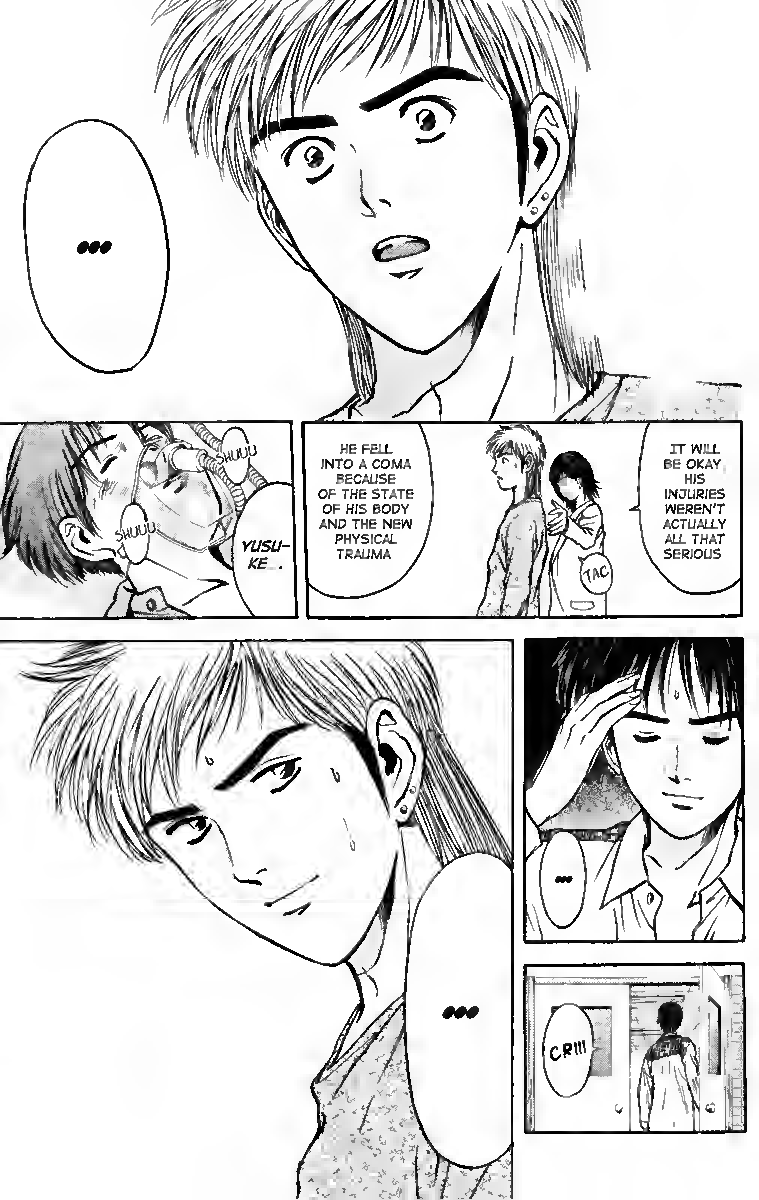

WHAT DO YOU THINK? OF COURSE I DO!

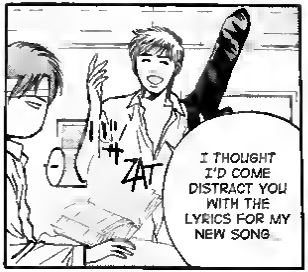
YUSUKE...

YUSUKE ...
YUSUKE !!!
DON'T DIE!!!
I'M BEGGING YOU... NO...
...
STEP

...?
SAT
ス…
I'LL TRY.
BIG SIS.
LEAVE IT.
EIJI !!!
WHAT ARE YOU ..?!
EH! FUKA-MI!
IT MIGHT SEEM UNBELIE-VABLE...
BUT ..
LET HIM DO IT.
YOU'RE GOING TO FIND THIS VERY STRANGE, BUT...
WHEN YOU WERE BROUGHT HERE, YOU WERE HOVERING BETWEEN LIFE AND DEATH...
THAT'S WHEN HE SAVED YOU.
BUT WHAT ARE YOU DOING ..?
YOU STOPPED CHEST COMPRES-SIONS AND
●●●

[ED-NOTE: EKG = ELECTROCARDIOGRAM]


...
SHUUU
SHUUU
YUSUKE..
IT WILL BE OKAY HIS INJURIES WEREN'T ACTUALLY ALL THAT SERIOUS
TAC
HE FELL INTO A COMA BECAUSE OF THE STATE OF HIS BODY AND THE NEW PHYSICAL TRAUMA
...
...
CR!!!


I THOUGHT I'D COME DISTRACT YOU WITH THE LYRICS FOR MY NEW SONG...
ZAT

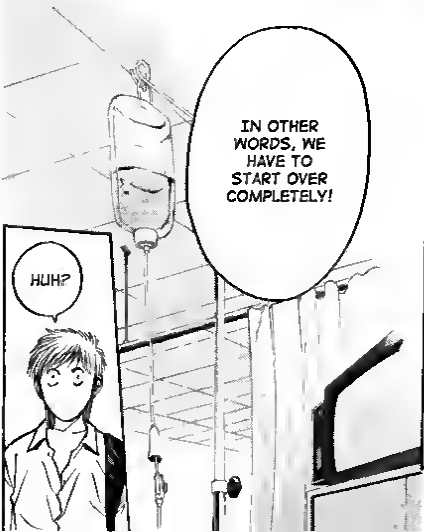
SO?
LOOKS LIKE YOU GET TO LEAVE TOMORROW?
FUKAMI CLINIC

EIJI...
CLAP

THEY CAME TO SEE ME, AND THEY WERE REALLY UPSET.
WHAT ARE YOU TRYING TO SAY?!

WHAT? ME? FINE. I GUESS I SHOULD ALSO MENTION THAT HE CHANGED SOME LYRICS WITHOUT ASKING...
I just told him what I thought. That's all.
I HEARD YOU HAD A FIGHT WITH RYOSUKE WHILE I WAS AWAY?

THEY HIRED A NEW LEAD SINGER AND A NEW BASSIST.
THEY TOLD ME THAT THEY COULDN'T KEEP PLAYING WITH A GUY AS RUDE AS YOU
HUH?! BUT...
That means I was the only one to get fired?


IN OTHER WORDS, WE HAVE TO START OVER COMPLETELY!
HUH?

...
SO GET TO WORK FINDING US ANOTHER DRUMMER AND A GUITARIST.
COUNT ON ME!!
SLAP
SEE, THIS IS WHAT HAPPENS WHEN YOU DON'T TRUST PEOPLE...
WHAT ARE YOU SAYING?!
I thought it was just a crooked nose...?
AIEE!! THAT HURT!!!
DOCTOR! PLEASE!! I THINK ONE OF MY BROKEN RIBS JUST PIERCED MY LUNG!!
BUT I ALREADY APOLOGIZED A HUNDRED TIMES .!!
ARGH! IT HURTS WHEN I BREATHE!! QUICK!! MRI!! SCANNER!!!
Eljl Volume 13
Fin. Le tome 14 paraîtra en avril 2004

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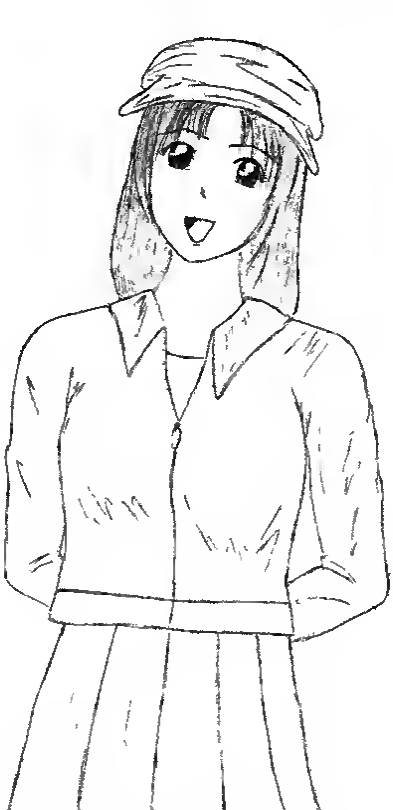

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あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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「講談社コミックス」編集部

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Jean Baptiste ZUIGANOU
Jeno

Characters in the manga.

Like any good, self-respecting manga, "Psychometer Eiji" does not tell only a single story. On the surface, there's always a mystery to solve, but over the course of the story, this becomes a way for us to get to know each character better.

BIG HEARTED HEROES OF JUSTICE

In simple terms, you could say that "Psychometer Eiji" is a social thriller: a band of high-school students find themselves pulled into a series of criminal cases. Eiji, Toru, Shokichi, Takashi... all are rebels that society leaves on the margins, fighting one another, left to themselves in the urban jungle of Tokyo. Sex, drugs and rock-and-roll are nothing new to them. Having become inseparable friends on the edges of society, they all bear the scars of a difficult life - on their faces or in their hearts - but that doesn't stop the author from mistreating them, ripping away their dearest friends or their family.

PSYCHO

In helping Shima, they find themselves working for a justice that they have always fought against. From the status of low-level delinquents they grow into the kind of individuals that society needs for the good of others... And, consciously or not, they become "heroes of justice on the mean streets." As is often the case with good mangas, much of the pleasure of reading comes from the fact that you find familiar landmarks - characters who, after weeks and months of reading, are no longer strangers and have instead become the friends you meet up with time and again.

IN SEARCH OF THE HEART

Despite their age difference (16-17 for Eiji; 25 for Shima), you cannot help but question whether these two characters are really together for professional reasons... From one case to another, beneath the surface, a relationship grows between the psychometer and the inspector. Shima is always there for Eiji when he or his friends are in a bad situation... and Eiji shows himself to be Shima's closest confidante. After 13 volumes, the evolution of the relationship between Eiji and Shima appear more and more clearly: they have learned to know each other, revealing pasts made up of wounds - and often of deep scars. We see them modest about their feelings, often embarrassed to express their mutual attraction. If one were a few years older and the other a few years younger, wouldn't "Psychometer Eiji" become an edgy love story? It remains to be seen whether the authors will have the daring to create a "slip up" between the two protagonists, something that could easily complicate their investigations...

To be continued...

Furyo

"WHEN WE SHOW UP IN THE CITY, EVERYONE CROSSES TO THE OTHER SIDE OF THE STREET..."

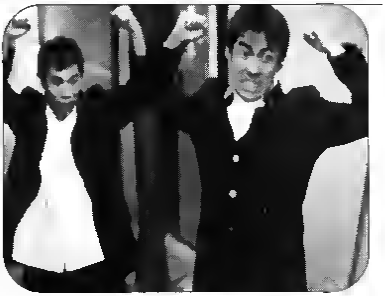
Reading "Psychometrer Eiji", there are sometimes surprising things: although criminal statistics show Tokyo to be one of the safest cities in the world, Ando and Asaki are dedicated to showing us a megalopolis where delinquency, on big and small levels, is on every street corner.

In reality, this is only at first glance. Beyond the investigations undertaken by Shima and Eiji, beyond the often unsavory adventures of the over-the-top "*otaku*"* that is Fukushima, the authors of "Psychometer Eiji" tell us the story of a group of friends, of relatively dimwitted high school students, for whom friendship is *THE* fundamental value. With a code of honor and a sort of aversion for school and for authority in general, Eiji and his pals are, in a certain respect, "furyos".

[* *Otaku* - In Japanese, an obsessive person]

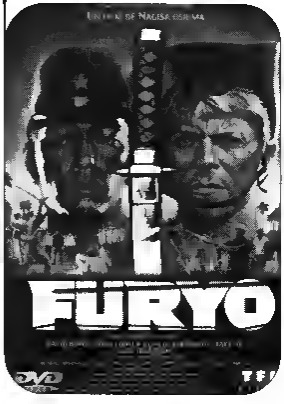
Furyo means, in Japanese, the sort of character you could call a gangster, a small-time hood, or even a good-for-nothing. These are high school students who are more interested in fighting, rackets, and other "extracurricular" activities than in school itself. They generally travel in groups of 4 or 5, wearing their uniforms as casually as possible, sleeping during class, and skipping whenever the administration allows it. Each group gives themselves a name, and they follow the law of rule by the strongest. These youngsters, from bad neighborhoods and broken families, confront a Japanese system that is too rigid to leave them a place. Petty delinquency is all that is left to them.

For anyone interested in Japanese society, mangas about school delinquents are veritable treasures: the characters' lives are often portrayed with great sensitivity, which balances out the many violent scenes.



They are real stories of everyday life, in which the boys and girls could not be more engaging. Thanks to the tremendous development of the market for manga translated into French, today it is possible to find a number of series where "Furyo" play a central role. Though "*Racaille Blues*" (Morita Masamori) is the most famous of these, you should not forget to re-read "*Slam Dunk*" (Takehiko Inoue - Kana), a manga usually relegated to the "sport" category, or even "*G.T.O.*" (Toru Fujisawa).

"FURYO," A CULT FILM... FOR ITS MUSIC



"Furyo" is also the title of a Film by *Nagisa Oshima* made in 1983, starring *David Bowie, Ryuichi Sakamoto, Tom Conti and Takeshi Kitano*. Though it will never go down in cinema history for its quality, the original musical score, notably the theme song "*Merry X'mas, Mr. Laurence*" is now numbered among the "classics."

The story takes place during the Second World War and tells how the arrival of a new detainee (*Jack Celliers - David Bowie*) disturbs the life of a prisoner-of-war camp. Refusing to submit, Celliers goes blow for blow with his jailors.
The Film shows a kind of cultural clash through the characters of two men, played by *Bowie* and *Sakamoto*. If the title of the Film ostensibly refers to Bowie's character, one can question the choice: this Japanese Film originally had the title, "*Merry Christmas, Mr. Laurence*", a reference to one of the lines in the Film said by Kitano. Who had the idea to adopt the evocative title of "Furyo," a completely invented word, which never occurs in the Film...? The cinema harbors many mysteries...

DELINQUENCY

"KIDS RETURN"

WHEN KITANO TOLD THE STORY OF THE "FURYOS"

Whenever he evokes his youth, *Kitano Takeshi*, a comic in his own right and a great Foreign Filmmaker, always talks of his *"Furyo"* years, of his Mafioso connections, of the chaotic period in his life when he swam between the dark layers of Japanese society.

In *"Kids Return"*, many people see the director's autobiography. A magnificent and tragic tale of friendship, today "Kids Return" remains one of Kitano's most admired films, on the same level as "Hana-bi". The story of Shinji and Masaru, the two main characters, may as well be that of Eiji and Toru. Read on. Shinji and Msaru are two classmates at a second-rate high school in Japan. Notorious dunces, put down by their professors, the two boys loaf around and are finally expelled. After being thrashed by another student, Masaru throws himself into boxing and pulls Shinji with him. Ironically, Shinji proves more gifted and more dedicated than his friend, who, discouraged, befriends a Yakuza... "Kids Return" is a simple film, directed with finesse, that will speak to anyone who counts friendship as one of life's fundamental values, people like those in "Eiji": Friends for life, friends until death. Joe Hisaishi, a composer indelibly linked to Hayao Miyazaki (Totoro, Mononoke Hime, etc.) created a particularly memorable soundtrack.

"Kids Return" 1996/105 min - With Masanobu Ando, Ken Kaneko

In the streets of Shibuya.

Thanks to the bonus pages, over the next few volumes of "Psychometer Eiji" we can bring you more about the context in which the protagonists evolve. In this 13th volume, a small gallery of photos taken at Shibuya.

The famous "convenience stores" so often shown in Eiji. Toru even works part-time in one.

The famous Shibuya square where all street intersect.
Day or night, there is always someone walking there.

The same square from the opposite side.

When night falls, canvassers for "cabaret clubs" ("Kyabakura" in Japanese - a kind of paid date club) take up their places in front of the station, looking for clients or for new "workers."

At Shibuya, anything that gets a customer's attention is good. Even in Japan, mockery can't kill you.